THIS
WILL
NOT
GONNA
BE
AN
EASY
JOB

¥390
KC
原作 山田風太郎
漫画 せがわまさき

Y十M
柳生忍法帖 2

原作 山田風太郎
漫画 せがわまさき
講談社

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悪逆の会津藩主・加藤明成とその配下である会津七本槍に一族一党を惨殺された堀の女たち七人は、仇を討つべく、柳生十兵衛三厳を復讐の指南役として迎えた。十兵衛は「女たちが命と操を捨てる」ことを前提に、その役を引き受け、女七人を七本槍に相対さすべく稽古を始める。ひとりひとりが凄腕の七本槍。倒すには奇策をもって当たるしかない——。

大いなる復讐劇が戦いの火ぶたを切る！天才剣士・柳生十兵衛は女たちの細腕にいかもる力を吹き込むのか!? 山田風太郎とせがわまさきがタッグを組んだ「忍法帖」シリーズ第2弾 興奮加速!!

山田風太郎
1922年、兵庫県に生まれる。東京医科大在学中に作家デビュー。「魔中の魔魔」などの推理小説から漫に「天下をまきおこす「忍法帖」シリーズや「魔界転生」などの時代小説、さらに「あと十回の晩歌」「人間臨終図鑑」などのエッセイを幅広く執筆。第1回吉川英治文学賞受賞。2001年7月28日に惜しまれつつ逝去。

せがわまさき
1957年「千魔物語り」が週刊モーニングに掲載されデビュー。1995年より初の長期連載「鬼斬り十風」をアップーズで連載。2003年からは山田風太郎原作「甲賀忍法帖」を漫画化した「バンデリスター甲賀忍法帖」を新しくアップーズにて連載。既作は講談社漫画賞を受賞。本作は三本目の長編連載となる。趣味はさて西瓜が。船橋市在住。

悪鬼・七本槍へと迫る般若面!

「バジリスク」に続き、山田風太郎×せがわまさき「甲賀忍法帖」原作漫画2作!!

待望の1 2巻同時発売!!

『バジリスク』全5巻
大好評発売中!!

これを読まねば、
始まらない!!

1390
ヤンマガ
KC

Y十M
【ワイじゅうエム】柳生忍法帖
2

作 山田風太郎
漫画 せがわまさき

講談社

HEY THERE, IT'S ME AGAIN.

CREDITS TO #UDANRAWS

DON'T KNOW WHAT TO SAY. THERE ISN'T EVEN MUCH TEXT IN THIS SCAN.

NEXT RELEASE WILL TAKE SOME TIME, SINCE IT'S WAY MORE TO TRANSLATE.

IF YOU WANNA SEND ME SOME COMMENTS, SEE MY WORDPRESS-SITE. PYTHONG.WORD. (AND SO ON)

UNFORTUNATELY, LAST TIME I REVEALED IN THE CREDITS ALREADY THE IDENTITY OF HANNYA-MEN. STUPID ME :P

SO, ENJOY THIS CHAPTER.

HANNYA-MEN FTW!!

pythong

原作 山田風太郎

漫画 せがわまさき

Y+M

［ワイじゅうエム］

柳生忍法帖

2

『YAMI SHINOBU CHOU』
MAIN CHARACTERS
THE SURVIVING WOMEN OF THE MORI CLAN
OKEI
OTORI
OCHIN
OSEN
OFUE
SAKURA
YAGYUU JUBEI MITSUYOSHI
OCHIE

WHAT #HAPPENED SO FAR
KATSUO AKINARI, THE LORD OF AITSU, SENT HIS YAKUZAS, THE SEVEN SPEARS OF AITSU, TO MASSACRE THE MORI CLAN WHICH OPPOSED HIM.
IN ORDER TO GET THEIR REVENGE ON THESE MURDERERS, THE SURVIVING WOMEN OF THE MORI CLAN TRAINED THEMSELVES AND BECAME STRONG WARRIORS.
BEFORE THEY START THEIR TRAINING, THEY TELL THEM EVERYTHING ABOUT THE SEVEN SPEARS WITHOUT HIDING ANYTHING FROM EACH OTHER.
TO GET RID OF THE SEVEN SPEARS WITHOUT BEING TOUCHED BY THEM, AND ALSO TO GET THEIR REVENGE ON THESE MURDERERS, THE SURVIVING WOMEN OF THE MORI CLAN HAVE TRAINED AS WELL AS THEY COULD.
WITH ONE OF THE SPEARS WILL BE THE FIRST TO FALL DOWN
THE SEVEN SPEARS OF AITSU
HIRASA MASAMORI
LONG SPEAR
SUSUKU JOUSUSHIN
CONTROLS 3 RUNS
SHIORI ICHIGENOU
WHIP
WASHINOSU RENSHUE
KENPOU
KOURO GENSHOU
USING A NET
OUDOUJI TETSUSAI
CHAIN SICKLE
KUROSHIDO KOSHIMIROU
KATANA
KAOU AKINARI
LORD OF AITSU

CHAPTER 7 第七話 THE MAN WITH THE RED HANNYA MASK
CHAPTER 8 第八話 THE MAN WITH THE RED HANNYA MASK (2)
CHAPTER 9 第九話 JUBEI BUYING BASKETS
CHAPTER 10 第十話 NEGOTIATIONS IN YOSHIWARA
CHAPTER 11 第十一話 PACK OF FEMALE DEVILS
CHAPTER 12 第十二話 PACK OF FEMALE DEVILS (2)
CHAPTER 13 第十三話 THE BEADED KYOTO DOLL

THIS STORY IS FICTION

SFX: NINJA SOUNDS

#7
The man with the red hannya-mask

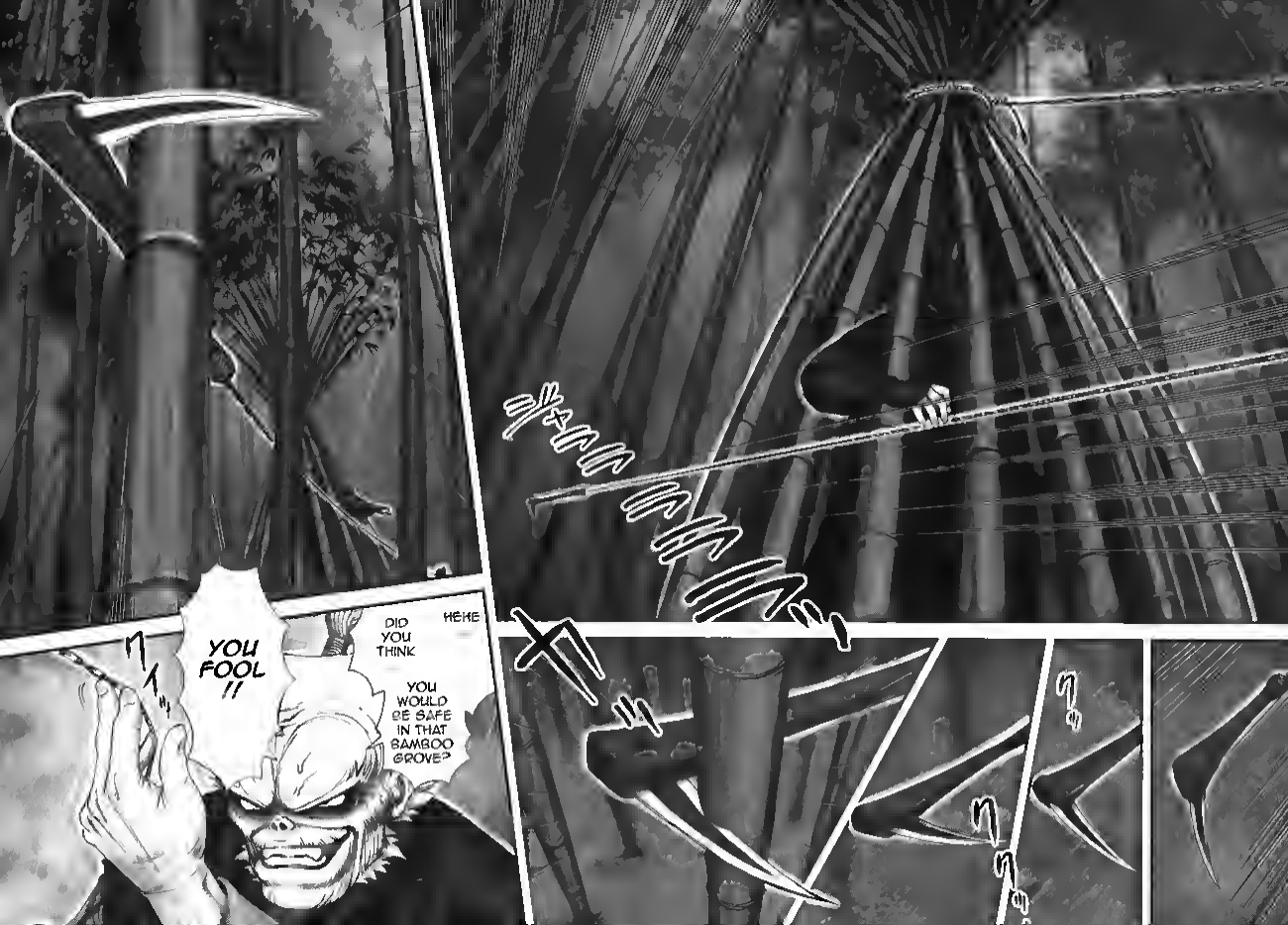
GUII
NNU
!?
SFX: DRUPT STOPPING
Small text: Nature's Brain means, Dinosaur Tyrannosaurus
ハアアア

DO YOU KNOW THIS KIND OF GARDEN?
THE OLD LORD KATOU YOSHIAKI CALLED THE FAMOUS TEAMASTER KOBORI TO CREATE A DESIGN FOR IT
IT WAS REALLY A MASTER-PIECE OF GARDEN DESIGN IN THE ENSHU-STYLE
カタカタ…
ドドドドド
ドドドドド

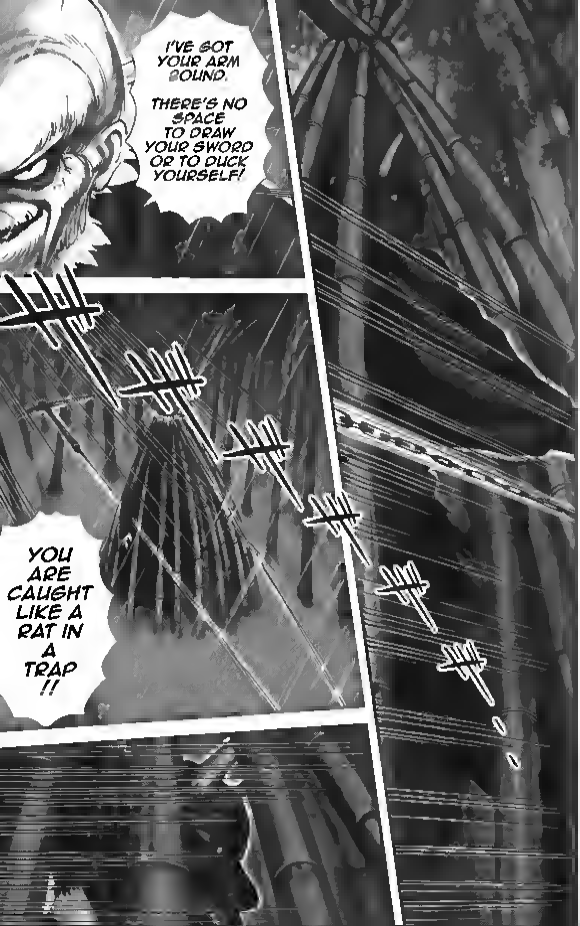
KOBORI: HTTP://EN.WIKIPEDIA.ORG/WIKI/KOBORI_ENSHU_KAZU
ENSHU-STYLE: A DESIGN STYLE CREATED BY KOBORI ENSHU, WHICH GREATLY APPEALED THE SAMURAIS

THIS GARDEN MAY BE OLD AND WASTED
BUT, IT STILL DOES NOT DESERVE TO BE DISGRACED WITH BEING ENTERED BY A FILTHY, SNEAKY, DIRTY LITTLE RAT
...LIKE YOU!!
SFX IN
SFX SLASH

HNG !!
FOU
FOU
FOU
FOU

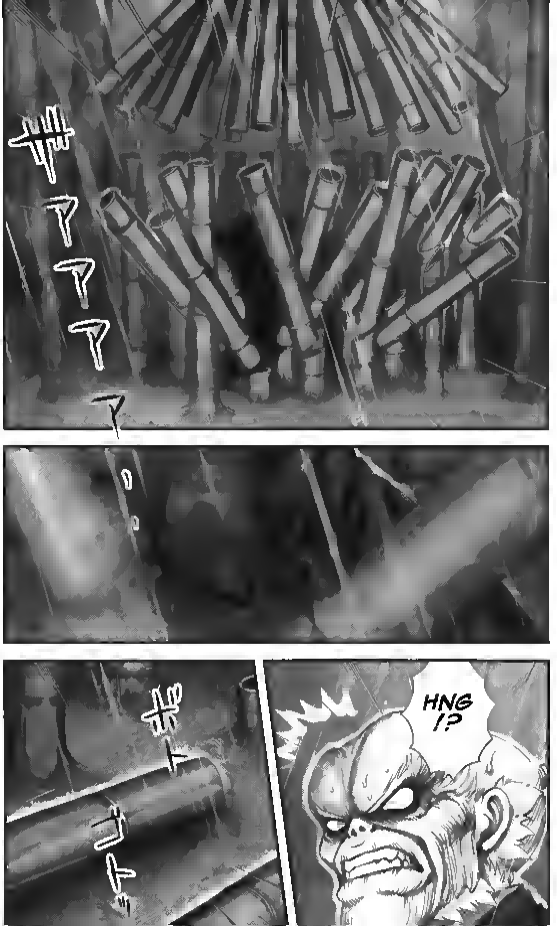

HEHE
DID YOU THINK
YOU WOULD BE SAFE IN THAT BAMBOO GROVE?
YOU FOOL!!

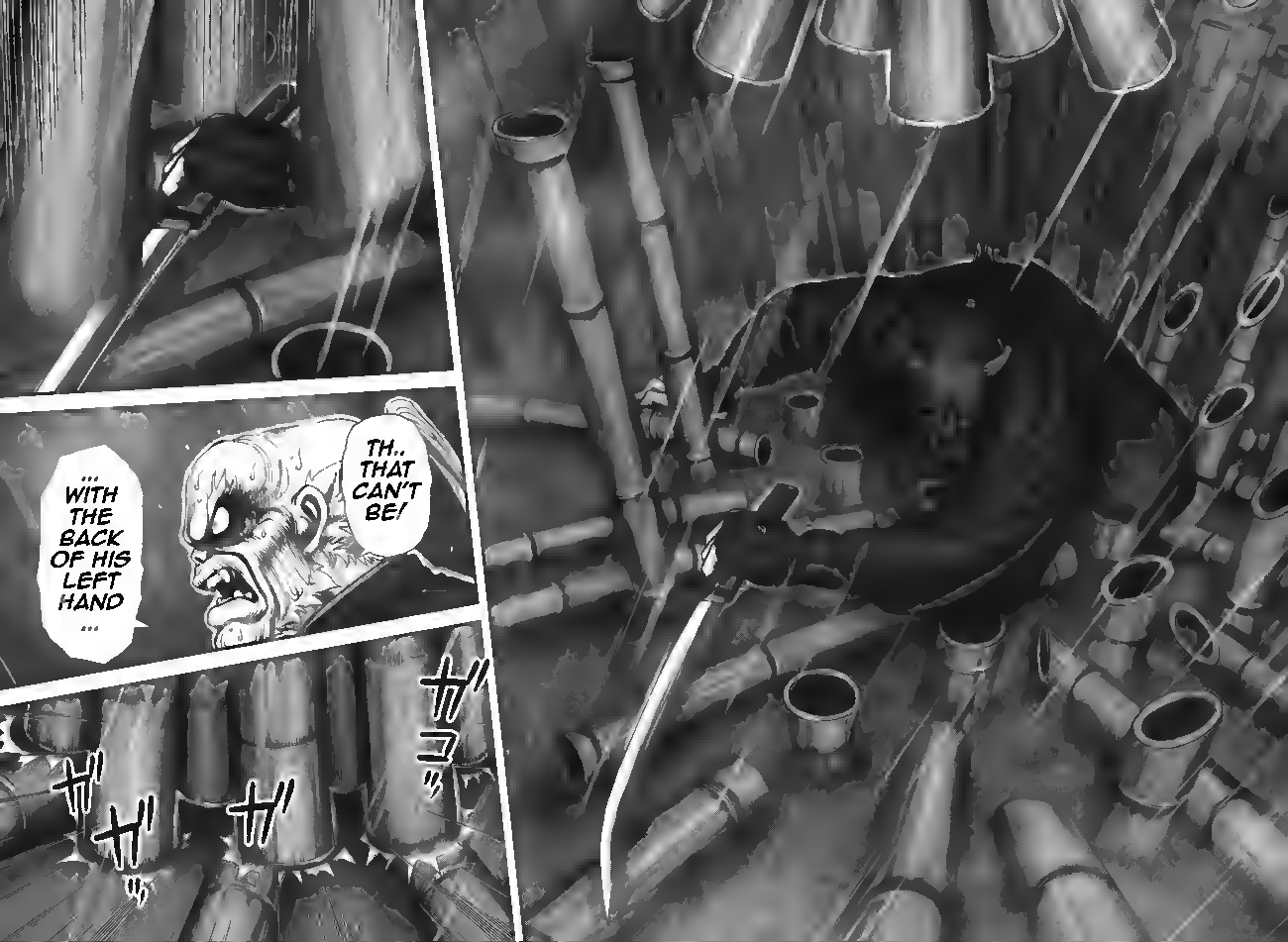
KAZING
HAA !!


I'VE GOT YOUR ARM BOUND.
THERE'S NO SPACE TO DRAW YOUR SWORD OR TO DUCK YOURSELF!
YOU ARE CAUGHT LIKE A RAT IN A TRAP !!

ザシュッ

HO HO
AND NOW THAT RAT
IS SLICED INTO TWO PARTS!


ヤアアアア
HNG !?


TH.. THAT CAN'T BE!
...WITH THE BACK OF HIS LEFT HAND ...
ガ
ガ
ガ
ガ

ザッ
ザッ
パラ…

ｗｗアアアアア！
カキン！

NMPF

NN NN NGG GH !!

TETSUSAI-DOU! WHERE'S THAT HANNYA-MASK?

THIS...
..HE..
..GOT
AWAY
...
THIS...
..WITH
HIS..
...STRONG
ARM...

TETSU-
SAI-
ROU
?
.....
ｈｈ

ｈｈ
ＴＴＴＡ
Ａ
ｎ

ァアアア
ァ？
AITZU SHICHI HON'YARI...
THE AITZU SEVEN SPEARS ...
THEY REALLY ARE FRIGHTENING.
AS EXPECTED THEY DO SEND COLD SHIVERS UP AND DOWN ONE'S SPINE

STILL
...
THE PROBLEM IS RATHER, THAT IT IS NOT ME, WHO IS SUPPOSED TO KILL THEM
...
SOMEHOW, I HAVE TO GET THESE SEVEN GRACES TO KILL THOSE SEVEN MONSTERS
...

END OF THE SEVENTH CHAP

HEY THERE FOLKS.

CREDITS TO #UDANRAWS.

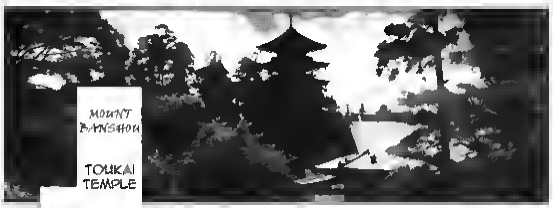
THERE ISN'T MUCH TO SAY FIRST RELEASING TAKES TIME, ESPECIALLY WHEN THE EUROPEAN SOCCER CHAMPIONSHIP IS DISTRACTING FROM ANYTHING.

SECOND, THE SENTENCE THAT SAKURA SAYS 'PLEASE TAKE CARE OF ME' IS A POLITE SAYING, COULD HAVE BECOME A 'THANK YOU FOR YOUR GUIDANCE' OR 'PLEASE TEACH ME WELL' OR JUST 'PLEASE' (AS ALTERNATIVES)

IF YOU WANT TO MAKE COMMENTS, POST THEM ON MY WORDPRESS-SITE (PYTHONG.WORDPRESS.COM ETC)

pythong

EDO
~SHINAGAWA~


MOUNT BANSHOU
TOUKAI TEMPLE

PINE TREE HILL IN THE BACK
...
CLOUD
SEPHIROTH
CLOUD

CHIRIN
CHIRIN
CHIRIN
CHIRIN
DO YOU STILL HAVE TO GET USED TO THIS PLACE?
WHAT'S UP WITH YOU GUYS?
....
CHIRIN
CHIRIN
CHIRIN

< > /N COMMON SAYING BEFORE ENTERING A TEMPLE

AS THEY WILL NEVER EXRECT YOU TO HIDE HERE
IS ONLY TO FOOL THE AITZU HON YARI THE SEVEN SPEARS,
THERE-FORE FOR YOU GUYS TO BE HERE IN THIS TEMPLE FOR MEN

T/N: HE'S ADRESSING TAKUAN WITH "-ROU-JI" FOR "VERY OLD MAN"

YOU WOULD HAVE TO BRING UP A LOT MORE TO LEAD THEM ASTRAY!
YOU DON'T HNN? REALLY THINK THAT THESE FEW WOMEN COULD DELUDE MY MONKS?

SMALL TEXT IS OKA TEMPLE CREED ... TRANSLATION SOON

SO PLEASE REMEMBER THIS, AS I HAVE A FACE TO LOSE. AND PLEASE DON'T ASSUME THAT THIS IS MY REVENGE TO HIM FOR WEARING THE BELLS THE OTHER DAY.
WE WILL USE THIS PLACE BEST POSSIBLE.
...THAT'S WHAT HE SAID. WELL, IF HE REALLY THINKS THAT HE AND HIS MONKS ARE NOT AFFECTABLE BY WOMEN,

NO MATTER HOW YOU LOOK AT IT IT IS VENGE-ANCE
RETA-LIATION
IT IS REVENGE
ITS HIS PAY-BACK
UMF!

IN THE KATOU RESI-DENCE!
I USED THIS MASK LAST NIGHT TO SNEAK AROUND A LITTLE BIT

ERM WHAT IS WITH THAT MASK..?

OHH, THIS ONE?

EE EEE EE EE EHH!??

EH...

HMPF
HERE IN EDO I'M NOT KNOWN AS A SWORDSMAN YET
BUT STILL, AS MY RIGHT EYE IS A SIGNIFICANT ATTRIBUTE OF MINE, ANYONE WHO SEES ME WILL RECOGNIZE ME AS YAGYUU JUBEI
AND HERE THE MASK COMES INTO PLAY
IT PREVENTS PEOPLE FROM SEEING MY EYE

BUT..BUT.. AKINARI!? WHAT ABOUT AKINARI!?
AND THE SEVEN SPEARS !?
WELL THEN
IT IS STILL TOO EARLY FOR THAT KIND OF TALK
CALM DOWN A BIT, YOU GUYS
BEFORE WE START
WANT TO TEST YOU A LITTLE BIT

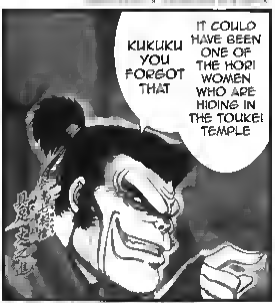
Aozu-han Kaizu Family Mansion
Warehouse
SO YOU SAY A GUY WITH A RED HANNYA-MASK
LURKED AROUND HERE
MAKING FUN OF YOU
AND STILL ESCAPED
FOOLING YOU
ARE YOU GETTING OLD?
TE-TSU SA!
THAT DOESN'T SOUND LIKE YOU
.....

YOU DIDN'T HAVE TO SNAP OUT
I WAS JUST JOKING TETSUSAI

I THINK THERE ARE TWO POSSI-BILITIES
THE QUESTION IS, WHO SENT HIM HERE
I HAVE NEVER SEEN A FIGHTER AS SKILLED AS HIM BEFORE
YOU SHOULDN T TAKE THIS MATTER LIGHTLY, KOUSHICHIROU
HE COULD HAVE BEEN A SPY SENT BY THE GOVERN-MENT
THE FIRST ONE IS?
HE S A SURVIVOR OF THE HORI-CLAN
ASSUMING HE WAS REALLY A SPY, WHY DID HE SHOW HIMSELF TO YOU OR EVEN FOOL AROUND WHAT WOULD COMPROMISE HIS MISSION?
THAT POSSIBILITY IS NOT VERY LIKELY
WHAT WOULD BE THE OTHER ONE?

THERE WAS NO ONE THAT STRONG IN THE HORI-CLAN, AND WHAT'S MORE, WE KILLED THEM ALL !!
NON-SENSE !!

SO YOU WANT TO SAY, THAT THAT HANNYA-MASK WAS A WOMAN, AND WE COULDN'T DO A THING !?
STOP JO-KING !!
YOU STUPID APE!

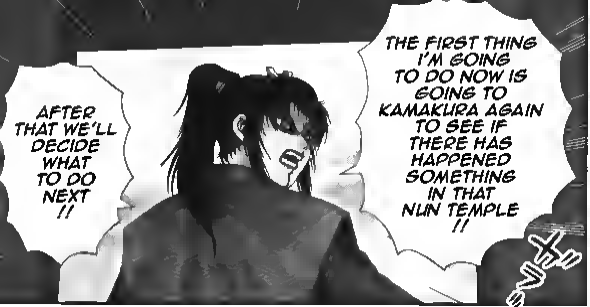

KUKUKU YOU FORGOT THAT
IT COULD HAVE BEEN ONE OF THE HORI WOMEN WHO ARE HIDING IN THE TOUKEI TEMPLE

NO, THAT HANNYA-MASK WAS DEFINATELY A MAN
BUT STILL

THE THIRD POSSIBILITY WOULD BE THAT HE WAS HIRED BY THE WOMEN OF HOR.
BUT WHY WOULD A FIGHTER LIKE HIM TAKE SIDES WITH THESE WOMEN?
IF THAT GUY WAS REALLY THAT STRONG, I'M STILL HAVING A QUESTION
WHY DIDN'T HE KILL YOU?
HE DEFINATELY HAD THE CHANCE TO TAKE HIS SWORD AND SLICE YOU IN MID-AIR
BUT YOU LOOK STILL ALIVE RIGHT NOW
I DON'T THAT EITHER
Bang

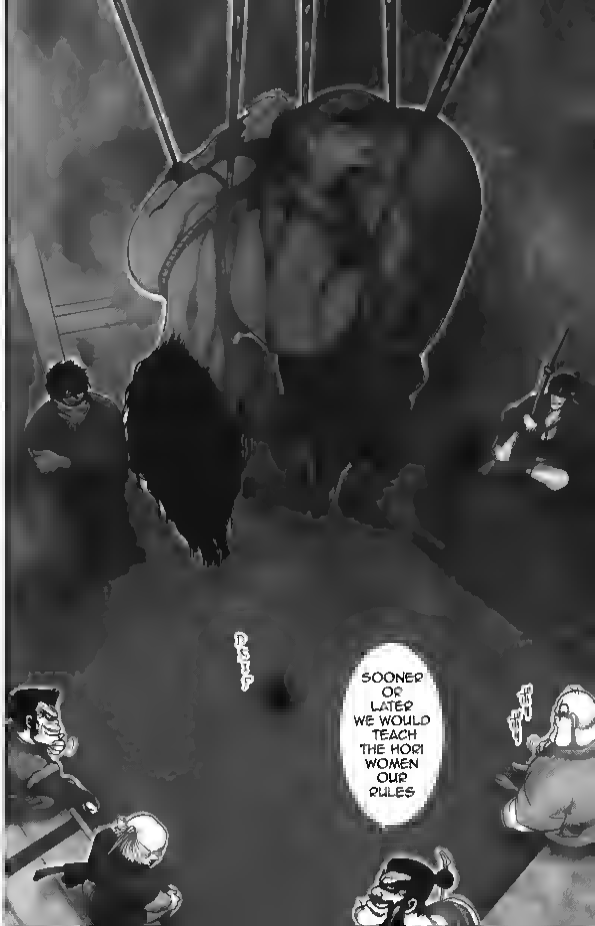
LET'S LEAVE THAT ASIDE WHAT'S BUGGING ME IS WHAT EXACTLY WAS HIS PURPOSE FOR COMING HERE?
AND FURTHERMORE WHAT IS THE MEANING OF HIS SCRIBBLING [THE NUMBER OF SNAKE EYES IS SEVEN]?

SCREW THIS !!
WE CAN'T SIT AROUND HERE DOING NOTHING !!
I DON'T UNDER-STAND THIS
.....
PLOP


THE FIRST THING I'M GOING TO DO NOW IS GOING TO KAMAKURA AGAIN TO SEE IF THERE HAS HAPPENED SOMETHING IN THAT NUN TEMPLE !!
AFTER THAT WE'LL DECIDE WHAT TO DO NEXT !!
ゴゴゴ

ゴゴゴ
ゴゴゴ
ゴゴゴ

WELL WELL WELL
IF IT'S REALLY THE FAULT OF THE HOR!
WE WOULD HAVE TO PUNISH THEM AGAIN
I KNEW IT BEFORE
ちらっ
ぶしゅ

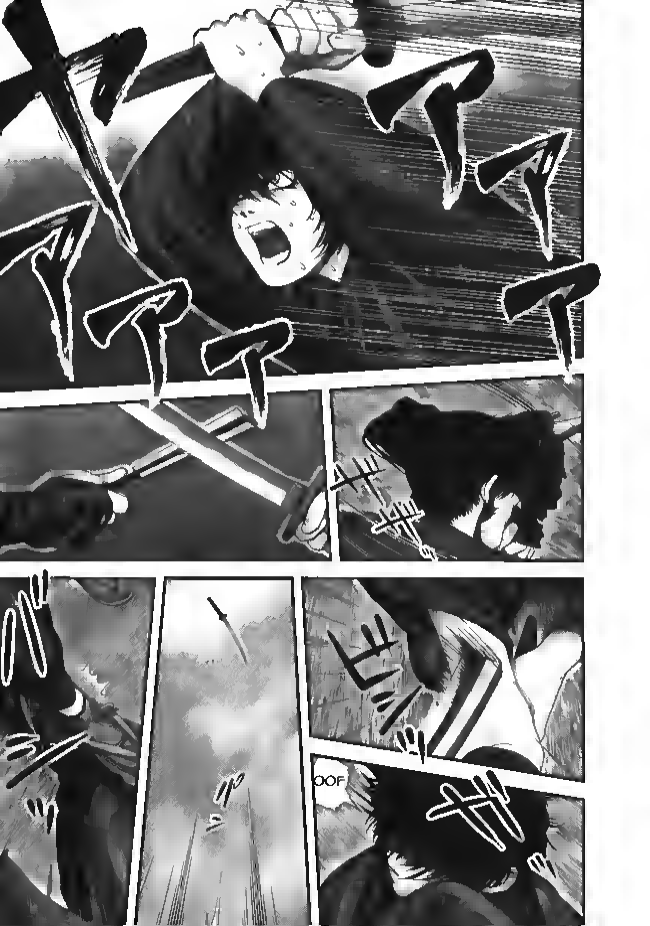

SOONER OR LATER WE WOULD TEACH THE HORI WOMEN OUR RULES

UN.
THERE ARE SEVEN PEOPLE
COME ON ATTACK ME

WHICH REASON DO YOU HAVE TO FOOL AROUND LIKE THIS, JUBEI...DONO?
WHA... WHAT'S THE MEANING OF THIS?
ゾ…
WHAT ARE YOU SAYING? I WANT YOU TO OVERCOME YOUR FEAR OF ATTACKING PEOPLE
THEREFORE
COME AT ME!

IMAGINE THAT I'M ONE OF THE SEVEN SPEARS I WON'T HIT YOU THAT HARD
JUST COME
THIS HAS TO BE A JOKE, DOESN'T IT?
BUT DEFENDING AGAINST SEVEN PEOPLE WITH ONLY A FAN...
THE SEVEN OF US ARE READY TO KILL!
DON'T THINK SO LOW OF US!
OOH! HE THINKS SO BECAUSE WE ARE WOMEN!
SAKURA-DONO?
...

...
ㄱ"
HO
HO


アアアア

ИИВ!
ИН
И
...

PL...
PLEASE TAKE CARE OF ME!
NMPF
HERE I AM AGAINST
'SEVEN PEOPLE WHO ARE READY TO KILL'
DIDN'T YOU SAY SO JUST NOW?

……
COME AT ME !!
YOU FOO-LISH WOMEN !!

UWA AH!
EHH!!
UH!

HMM
...
OCHIE
...
GUU..
NG...
...
HAA..
HAA
..UU-
UH.
HIIII

FROM NOW ON MORTAL KOMBAT BECOMES PART OF YOUR TRAINING
ADDITIONALLY ALL OF YOU WILL DO A LOT OF PHYSICAL TRAINING AS WELL
YOU GOT THAT?
OCHIE

END OF THE EIGHTH CHAPTER

HEY THERE, IT'S ME AGAIN, WITH A LOT OF DELAY

CREDITS TO #UDANRAWS

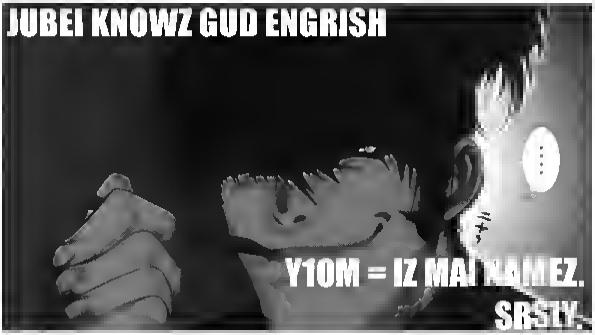
I'VE ALSO PUT AN EXTRA PAGE OF MY PREVIOUS RELEASE INTO THIS ONE, SINCE THE SENTENCE WHICH ICHIGANBOU SAYS IS SYNTACTICALLY NONSENSE (WHY DOESN'T ANYONE TELL ME SOONER??)

ON PAGES 64/65, THERE IS A REFERENCE TO HERE, BECAUSE I DID NOT WANT TO PUT MY INFO INTO THOSE PICTURES
* THE SEVEN SPEARS OF SHIZUGATAKE
HTTP://EN.WIKIPEDIA.ORG/WIKI/SEVEN_SPEARS_OF_SHIZUGATAKE

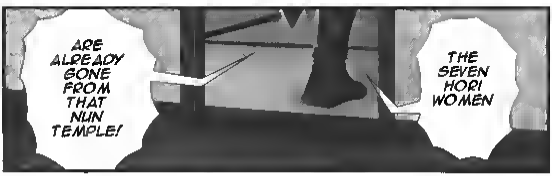
THEY FOUGHT IN THE BATTLE OF HASHIBA HIDEYOSHI AGAINST SHIBATA KATSUIE IN APRIL 1583 AT SHIZUGATAKE. THEIR NAMES WERE KATOU KIYOMASA, FUKUSHIMA MASANORI, KATOU YOSHIAKI, HIRANO NAGAYASU, WAKISAKA YASUHARU, KATAGIRI KATSUMOTO AND KASUYA TAKENORI. (HIST.) YES YES, WITH THIS MANGA YOU ALSO LEARN ABOUT JAPANESE HISTORY

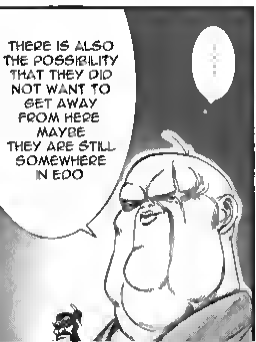
THAT'S ALL FOR NOW, FOR MY OTHER RELEASES TAKE A LOOK ON MANGAUPDATES.

pythong



DAMMIT!


ARE ALREADY GONE FROM THAT NUN TEMPLE!
THE SEVEN HORI WOMEN


THERE IS ALSO THE POSSIBILITY THAT THEY DID NOT WANT TO GET AWAY FROM HERE MAYBE THEY ARE STILL SOMEWHERE IN EDO

FROM WHAT I'VE FOUND OUT, I'M SURE THAT THEY WENT TO EDO ALREADY!
BUT STARTING FROM THERE THEY COULD HAVE TAKEN ANY WAY TO GET AWAY FROM US!

THE WOMEN OF HORI
I'M SURE THAT HE'S JUST THE BODYGUARD WHO WAS HIRED BY THEM
THAT OMINOUS STRONG GUY WITH THE HANNYA-MASK
WELL, INSTEAD OF THE WOMEN, I'D RATHER LIKE TO MEET

SHINASAWA
ONE OF THE MONK'S CELLS OF THE TOUKAI-TEMPLE

OSAWA-DONO, YOU ARE A REALLY TALENTED SEAMSTRESS, AREN'T YOU?
PMPP
IMPRESSIVE! THE BEST SEAMSTRESS IN ALL AITSU!
O OFUE-SAN
BUT IT'S TRUE! YOU ARE THE BEST!
SHE'S RIGHT! EVEN IF SOMEONE JUST TELLS YOU TO SEW A FEW CLOTHES
OSAWA-DONO MAKES A WHOLE MOUNTAIN WITHOUT GRUMBLING!
O OTORI-SAN
AH
NO, I DON'T THINK SO
MY SKILLS ARE JUST THE RESULT OF YEARS OF SEWING
YOU ARE REALLY THE BEST SEAM-STRESS IN ALL AITSU!
NO WAAYY!
OSAWA-SAMA, YOU ARE TOO HUMBLE WITH YOUR SKILLS!
SMALL TEXT OSAWA

I AM NOT TOO HARSH ON YOU, AM I?
...
PLEASE, KEEP ON TEACHING US!
NOT AT ALL! IT IS NOT THAT HARSH AND SEEMS MORE LIKE A DREAM THAT YOU ARE WILLING TO TRAIN US!
OH
SEEMS LIKE THE RAIN HAS STOPPED. LET'S GET BACK TO TRAINING THEN
HAI, SENSEI!

A DREAM?
OH, I SEE...

CHICHI-UE

CHICHI-UE MEANS FATHER (A NAICE, RESPECTFUL FORM)

...LORD YOSHI-AKI...

[SMALL TEXT] LORD OF SATSUMA, KATOU AKINARI

第9話「JUBEI BURNING BASKETS」
BUT AFTER THAT BATTLE THE SEVEN SPEARS SLOWLY BECAME FORGOTTEN
EVEN YOU BECAME THE LORD OF AITSU WITH 400 000 KOKU
EACH ONE WENT THEIR OWN WAY
WORKING UNDER THE GOVERNMENT
THE SEVEN SPEARS WERE NO MORE
TCH!
AND HIDEYOSHI GAVE HIM AND THE OTHER SIX GENERALS THE TITLE OF [SEVEN SPEARS OF SHIZUGATAKE]
THEY WERE VICTORIOUS
CHICHI-IE FOUGHT ALONGSIDE WITH TOYOTOMI [HIDEYOSHI] AT SHIZUGATAKE
THE SHIZU-GA-TAKE SEVEN SPEARS

I WILL NEVER BE A DOG OF THE GOVERNMENT !!
THAT IS MY POLICY !!
LIKE THAT BASTARD HORI MONDO ... HE DARED TO STAND UP AGAINST ME
SAID I'D BE OUT OF MY MIND, AND SHOULD FOLLOW CHICHI-IE'S PATH AGAIN ... SO I KILLED HIM
CHICHI-IE ...
HAVE YOU EVER HEARD OF THE ASHINA-CLAN?

THE ASHIN-CLAN KEPT ITSELF IN THE DARKNESS
EVER SINCE THOSE TIMES,
BUT WHEN THE TIMES CHANGED, THE ASHIN LOST THEIR REIGN
EVEN BEFORE THE K'TOU CLAN, THE ASHINA-CLAN WAS IN CHARGE OF MITSU
THEY DID NOT ONLY DEFEND MY LIFE, THEY ALSO DROVE THE REBELS AWAY
SUDDENLY THESE WARRIORS CAME OUT OF NOWHERE
MY HORSE FLED, AND I WAS DONE FOR
AND THEN ONE DAY I WAS AMBUSHED WHILE HUNTING
THEY WERE REBELS WHO WANTED MY HEAD
PROBABLY A BUNCH OF YOUR FORMER FOLLOWERS
AND TOLD THEM FURTHERMORE TO FIND AND KILL THE REBELS
I ACCEPTED THEIR SERVICES
THESE WARRIORS CAME FROM THE ASHINA-CLAN

ESPECIALLY THEIR LEADER ASHINA OOWAKU, WHO IS TRAINING THEM
EVER SINCE, THEY ARE DOING CONSPICUOUS SERVICES
THEY CHOSE THEIR SEVEN BEST FIGHTERS FOR MY NEEDS
BUT THAT'S NOT ALL. I ALSO GOT PERSONAL GUARDS
I GAVE THEM THE NAME [SEVEN SPEARS OF AITSU] !!
IN ORDER TO GAIN THE SAME FAME LIKE YOUR [SEVEN SPEARS OF SHIZUGATAKE]

EVEN THOUGH
...
ONLY ONE OF MY FIGHTERS IS REALLY USING A SPE..R
...

ゆら
SO, CHICHI-UE
WHO-EVER DARES TO STAND UP AGAINST ME
I WILL PROVE THEM ALL, THAT I'M NOT JUST A CHEAP COPY OF YOU
WHETHER IT IS A REBEL OR JUST SOMEONE LIVING IN AITSU
WHETHER IT IS A FOLLOWER OF YOU, THE OLD LORD OF AITSU

MY AITSU SEVEN SPEARS WILL KILL THEM ALL !!
WHOEVER STANDS IN MY WAY! HE'LL DIE!! HE'LL DIE!!
I'LL KILL HIM!
KYAAA?
AAAAA?

아니...
이럴 수가...
...크흑...
당신...

HIH
ふふふ
ふふふ

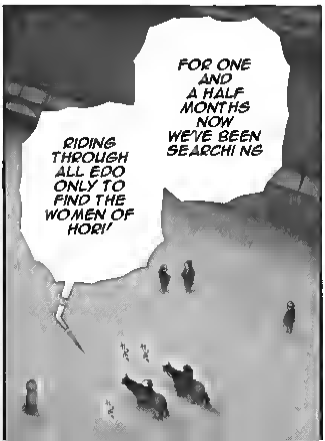
ん？

STATUE FOR THE GOD OF GOOD BUSINESS [KONSEI: IN FORM OF A PHALLUS] ERECTED BY SHOUJI JIN'EMON

OYAJI BASHI [BRIDGE OF THE OLD MAN]

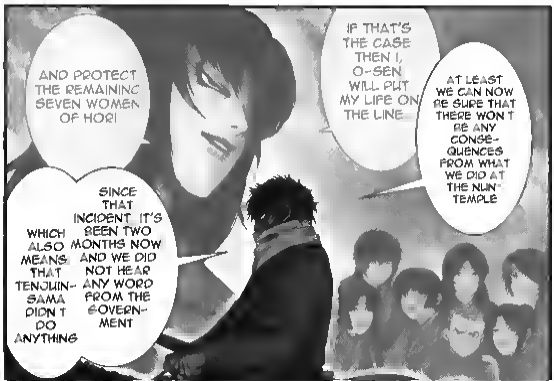
F***ING SHIT!

WHERE ARE THESE WOMEN HIDING THEM-SELVES?
...


FOR ONE AND A HALF MONTHS NOW WE'VE BEEN SEARCHING
RIDING THROUGH ALL EDO ONLY TO FIND THE WOMEN OF HORI!

DON'T MENTION HIM!
THE GUY WITH THE HANNYA-MASK
AND YOU SHOULDN'T FORGET

ONLY THE THOUGHT OF HIM IS MAKING MY BLOOD BOIL!


AND PROTECT THE REMAINING SEVEN WOMEN OF HORI
IF THAT'S THE CASE THEN I, O-SEN, WILL PUT MY LIFE ON THE LINE...
AT LEAST WE CAN NOW BE SURE THAT THERE WON'T BE ANY CONSE-QUENCES FROM WHAT WE DID AT THE NUN' TEMPLE
WHICH ALSO MEANS THAT TENJUIN-SAMA DIDN'T DO ANYTHING
SINCE THAT INCIDENT, IT'S BEEN TWO MONTHS NOW AND WE DID NOT HEAR ANY WORD FROM THE GOVERN-MENT

SHIT!
WHATEVER THE PUNISHMENT WOULD HAVE BEEN, IF ANY!
WE SHOULD HAVE KILLED THE HORI WOMEN AT THAT NUN TEMPLE, NO MATTER WHAT!
TCH, ONLY A BLUFF!
AKINARI-SAMA'S DELIVERY HAS FINALLY ARRIVED AFTER ALL THIS TIME
WELL AT LEAST THERE ARE A FEW GOOD NEWS

THE SUPPLY OF THE KYOTO DOLLS SHOULDN'T HAVE TO WAIT
WHILE WE ARE HERE ALREADY LET'S HEAD TO JIN'EMON
YES, YOU ARE RIGHT
ハッ
…

YOU DON'T KNOW HIS PLACE RIGHT? IT'S THE SECOND HOUSE ON THE RIGHT WHEN ENTERING YOSHIWARA
WELL THEN
カッ
カッ
カッ

PLEASE KEEP ON WORKING, TUBBER
NO NO, I WAS JUST TALKING TO MYSELF
EH HE HE ...

STILL THERE IS SOMETHING FUNNY
YOSHIWARA HAS ITS OWN WAY TO DEAL WITH BILKS, RIGHT?
THEY ARE PUT INTO LARGE TUBS FOR THE PUBLIC
THAT KIND OF PUNISHMENT SEEMS VERY INTERESTING

YES YES
THE YOSHIWARA IS FAMOUS FOR ITS 'TUBBING'
BUT IT'S ALSO THE BILKS FAULT FOR NOT PAYING
HE HE HE
THE PURPOSE OF THESE BASKETS IS NOT AS STRANGE AS YOU THINK
THAT SHOULD NOT CONCERN YOU
WOVEN AS TIGHT AS POSSIBLE AND ALSO HAVING THEM FINISHED AS FAST AS POSSIBLE
HOWEVER, WHAT IS WONDERING ME IS YOUR ORDER
MAKING THREE BASKETS
DO YOU REALLY NOT WANT TO TELL ME WHAT YOU ARE GOING TO DO WITH THESES BASKETS?
YOU ARE PAYING ME REALLY A FORTUNE FOR SUCH AN EASY TASK
EVEN IF YOU SAY SO

I'M GOING TO TUB IN A FEW MONSTERS
WELL, THEN LETS JUST SAY
NMPF
ニヤッ
MO
MONSTERS, YOU SAY...?
SEE, I TOLD YOU TO LET THAT BE MY CONCERN
JUST KEEP ON WORKING

YOSHI
WARA
[RED
LIGHT
DISTRICT
OF THE
OLD
TOKYO]
西田屋

IT IS A PLEASURE TO MEET YOU, JIN'EMON

AND AS ORDERED BEFORE, MY SUPPLY OF KYOTO DOLLS HAS FINALLY ARRIVED
YES, IT IS A PLEASURE FOR ME AS WELL

SO LETS TAKE A GOOD LOOK ON MY MERCHANDISE, SHALL WE?
FOUNDER OF THE YOSHIWARA
SHOUJI JINEMON

...
OH, I SEE
IT'S BEST QUALITY
...
...

END OF THE NINTH CHAP

RANTING PAGE

CREDITS FOR SCANS TO UDANRAWS
REST BY ME

REAL RANTINGS ON MY WORDPRESS SITE

I HATE NEW YORK. (Not the state, the person)

pythony

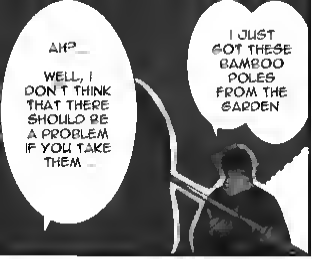
I INHERITED MY THUMBS INDEX FINGERS RINGFINGERS AND PINKIES FROM HIM
HAVE YOU EVER PLAYED STARFOX64/ LYLAT WARS?
REMEMBER SLIPPY TOAD? I'M RELATED TO HIM

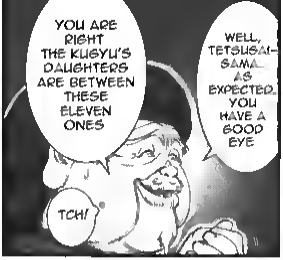
OH, I SEE
IT'S BEST QUALITY
YES YES BEST QUALITY
もも
AND UNTOUCHED JUST LIKE FRESH FALLEN SNOW

WELL, THEN
LET'S TAKE A CLOSER LOOK AT MY VALUABLE ARTICLES
see?

※公卿＝宮廷に仕えた上級貴族のこと。

I'D SAY THESE ELEVEN ARE IN THE CLOSER DECISION.
...
...
...
MY DEAR JIN EMON ?
WHAT DO YOU SAY ?
AH


AH?
WELL, I DON'T THINK THAT THERE SHOULD BE A PROBLEM IF YOU TAKE THEM
I JUST GOT THESE BAMBOO POLES FROM THE GARDEN


YOU ARE RIGHT THE KUGYU'S DAUGHTERS ARE BETWEEN THESE ELEVEN ONES
WELL, TETSUSAI-SAMA... AS EXPECTED. YOU HAVE A GOOD EYE
TCH!

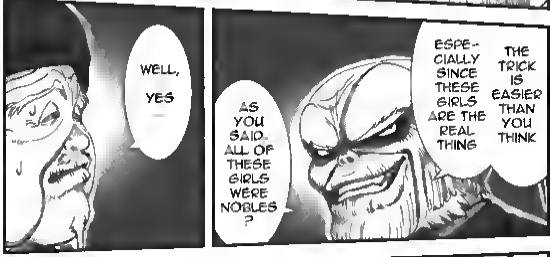
SO SHOULD WE START?
WHEN-EVER YOU'RE READY

?
?

YOSH! NOW TAKE A GOOD LOOK AT THIS.
KYA-AAH!
?
HIIII!

LET'S SAY IT LIKE THIS
THE SIX ONES WHO ARE SITTING ON THEIR BOSOMS HERE ARE THE KUSYO'S DAUGTHERS
AM I RIGHT? JIN'EMON?

BUT BUT HOW? HOW DID YOU FIND IT OUT?
YOU YOU ARE RIGHT
THOSE ARE THE KUGYO'S DAUGHTERS
WAH


WELL, YES
AS YOU SAID. ALL OF THESE GIRLS WERE NOBLES ?
ESPE-CIALLY SINCE THESE GIRLS ARE THE REAL THING
THE TRICK IS EASIER THAN YOU THINK

DAUGHTERS OF NOBLES GENERALLY NEVER HAD TO LIFT A FINGER NEVER HAD TO DO A THING NEVER HAD TO WORK
...
...

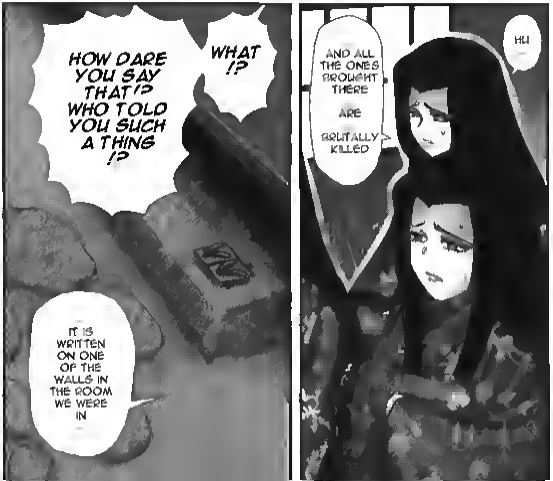
IN RICH HOUSES, SUCH SIMPLE WORK IS DONE BY NURSEMAIDS AND SERVANTS
ALSO, THESE GIRLS DID NEVER EVEN HAD TO WASH OR TO BATHE THEMSELVES
HE HE
YOU HAVE TAUGHT ME A WISE LESSON TETSUSAI-SAMA
YOU SEE JIN EMON ?
THEREFORE KUGYO DAUGHTERS HAVE A LESS SENSE OF SHAME THAN OTHER GIRLS THEIR AGE
THIS HUMILIATION I CAN TAKE BUT LOSING THE MONEY FOR ONE GIRL...
D DAMN IT

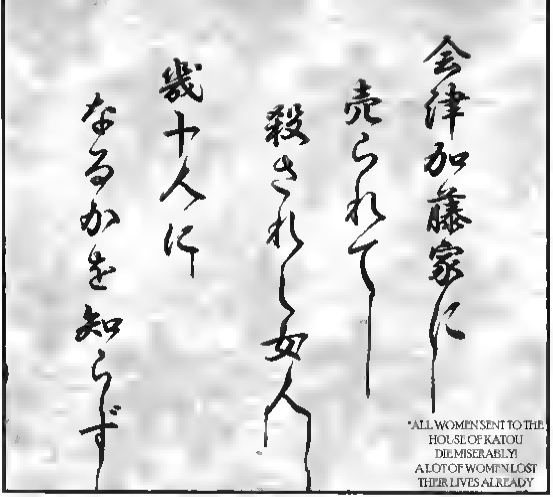
Heaven belongs to us

Heaven belongs to us

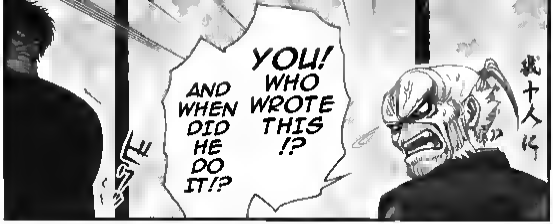
Heaven belongs to us

PLE PLEASE NO! WHO-EVER IS BROUGHT THERE
WILL NEVER COME BACK
SO THESE GIRLS WILL BE BROUGHT TO THE KATOU FAMILY MANSION
ORDER OF DAIDOUJI TETSUSAI
HOHO
!!
WHAT !?


HOW DARE YOU SAY THAT!? WHO TOLD YOU SUCH A THING !?
WHAT !?
IT IS WRITTEN ON ONE OF THE WALLS IN THE ROOM WE WERE IN
AND ALL THE ONES BROUGHT THERE ARE BRUTALLY KILLED
HU



*ALL WOMEN SENT TO THE HOUSE OF KATOU DIE MISERABLY! A LOT OF WOMEN LOST THEIR LIVES ALREADY


YOU! WHO WROTE THIS !?
AND WHEN DID HE DO IT!?

AND A SLAMSTRESS CRASHED INTO THE ROOM!
THE DOOR SUDDENLY OPENED

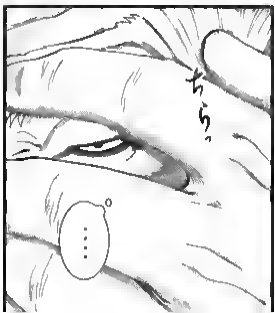
SHORTLY AFTER WE ARRIVED, AND ABOUT HALF AN HOUR BEFORE YOU DID...

...AND THEN SHE SMEARED IT AS FAST AS SHE COULD ON THAT WALL.

OYAJI-HAN TOLD US NOT TO SPEAK A SINGLE WORD TODAY...
WELL...
ACK!

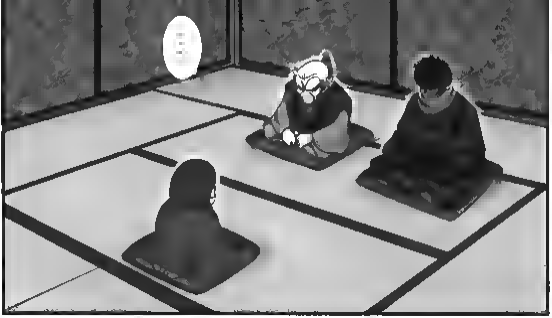
STUPID WOMAN! WHY DIDN'T YOU TELL US EARLIER!?

AIII-TATA...

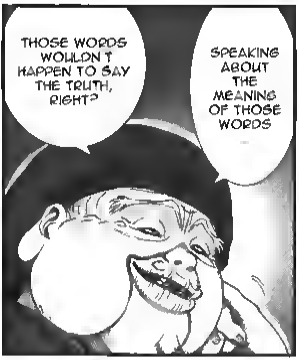

...

GET THAT SEAM-STRESS HERE! NOW!!
JIN-EMON !!

JIN' EMON !!
会津加藤家に
売られて
殺された女人
数十人に
ちら
……
MY DEAR CUS-TOMER ...
LETS CONTINUE OUR TALK IN THE OTHER ROOM



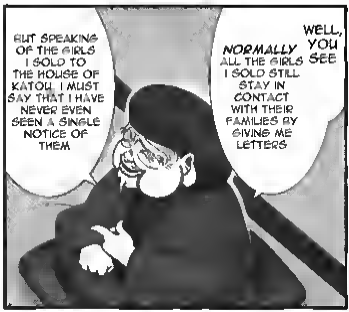
NON-SENSE!
THOSE WORDS ARE JUST LIES!


THOSE WORDS WOULDN'T HAPPEN TO SAY THE TRUTH, RIGHT?
SPEAKING ABOUT THE MEANING OF THOSE WORDS

JIN EMON
THE KATOU FAMILY WILL NOT BE AMUSED ABOUT FALSE ACCU-SATIONS

THAT'S WHAT YOU SAY
I HAVE GOOD REASON TO BELIEVE IN THEM!

OF COURSE, THERE ARE ALWAYS POSSIBILITIES TO MAKE BLABBERING MOUTHS SUCH AS MINE, AS SILENT AS NIGHT MIGHT BE IF YOU UNDERSTAND WHAT I MEAN.
MY 'ACCUSATIONS', AS YOU SAY, AREN'T WITHOUT REASON. I HAVE NOTICED FOR A VERY LONG TIME NOW THAT THERE MUST BE SOMETHING WRONG


BUT SPEAKING OF THE GIRLS I SOLD TO THE HOUSE OF KATOU, I MUST SAY THAT I HAVE NEVER EVEN SEEN A SINGLE NOTICE OF THEM
WELL, YOU SEE
NORMALLY ALL THE GIRLS I SOLD STILL STAY IN CONTACT WITH THEIR FAMILIES BY GIVING ME LETTERS

THAT
'S ASTARO

WHAT WE DO WITH THOSE AFTER YOU SOLD THEM, IS NONE OF YOUR DAMN BUSINESS!
LET THAT BE OUR CONCERN! YOU SOLD THEM TO US, AND THEY ARE NO MORE THAN MERE SELLING GOODS!

WHICH ALSO MEANS THAT I CANNOT POSSIBLY SELL YOU ANYTHING ANYMORE!
NO SUPPLY MEANS NO BUSINESS FOR ME!
OOH, NO, IT IS PART OF MY BUSINESS! IF WORD GETS AROUND THAT I'M SELLING TO MURDERERS, MY SUPPLIES WILL SUFFER

JIN EMON
LET'S TALK ABOUT THE PERSON WHO WROTE THESE ACCUSATIONS FIRST
WHAT!

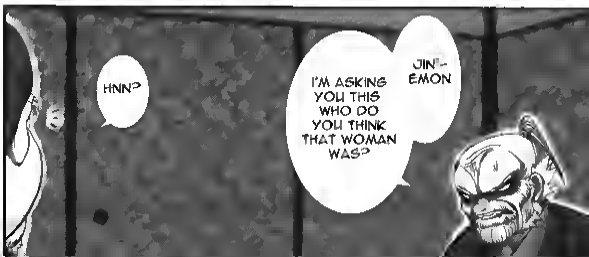
WE HAVE TO CHANGE THE SUBJECT BEFORE THIS IS ESCALATING
WHO IS THAT SEAM-STRESS AND WHERE IS SHE RIGHT NOW?

IT WAS A FEW DAYS AGO
WELL, WHEN DID I MET HER
ASKING IF WE HAD WORK FOR A SEAMSTRESS
SHE KNOCKED AT THIS HOUSE, THE NISHIDAYA
I EMPLOYED HER FOR SOME TIME OUT OF GENEROSITY, IF YOU WANT TO SEE IT THAT WAY
SHE WAS YOUNG AND VERY BEAUTIFUL
SOMEHOW IT WAS A PITY FOR HER TO BE A SEAMSTRESS
OK THEN
WHERE IS THAT WOMAN NOW?

BEFORE I CAME TO OUR MEETING, I ASKED THE OLD GATE KEEPING WOMAN ALREADY.
THAT OLD WOMAN CHECKS DAY-IN-DAY-OUT ANY PERSON COMING TO THE YOSHIWARA.
BUT THE SEAMSTRESS YOU'RE LOOKING FOR IS NOWHERE TO BE FOUND.
ALSO, SHE HAS NO RELATIVES OR LEFT BEHIND ANY TRACE.
JUST HER NAME. SHE CALLED HERSELF 'O-AMA'.

AMA MEANS NUN!

O-AMA?
AMA


JIN'-EMON
I'M ASKING YOU THIS WHO DO YOU THINK THAT WOMAN WAS?
HNN?

WELL, CONSIDERING WHAT SHE WROTE AND ASSUMING THAT SHE REALLY HAS NO RELATIVES, I'D SAY THAT IT IS SOMEONE WHO HAS A DEEP GRUDGE AGAINST THE HOUSE OF KATOU
I SEE
I MEAN, I THOUGHT SO, TOO
GREAT HE DOES NOT SEE THE CONNECTION TO THE MURDER OF THE HORI'S
WELL THEN JIN'EMON
I THINK YOU WILL STILL SELL THE KYOTO DOLLS TO US, WON'T YOU? WELL?
OF COURSE! FOR THE PRICE OF 2000 RYO FOR A SINGLE WOMAN
I'LL SELL SIX OF THEM TO YOU FOR EXACTLY 12000 RYO

AT THAT TIME, RYOWA THE ANNUAL SALARY OF A [illegible] WAS ABOUT

IN MY OPINION THAT PRICE IS MORE THAN ADEQUATE YOU CAN SEE IT AS HUSH MONEY
BECAUSE WE DON'T REALLY WANT TO HAVE RUMORS SPREADING AROUND, RIGHT? TETSUSAI-SAMA?

THAT ASSHOLE IS EXPLOITING OUR SITUATION!
WE GET IT. THE SIX GIRLS WE CHOSE AND THAT WALL ALLTOGETHER FOR 12000 RYO
AS THE HEAD OF THE YOSHIWARA HE KNOWS THAT NO-ONE ELSE WOULD SELL TO US

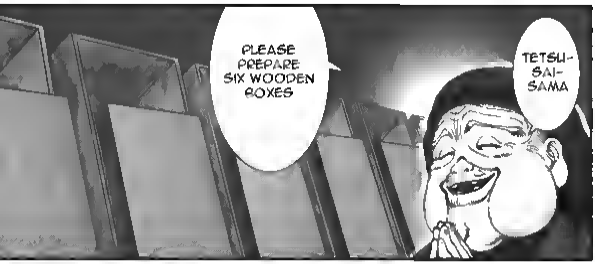
WALL?
WHAT WALL DO YOU MEAN?
OH YES!
THE WALL WITH THE ACCU-SATIONS!
A PLEASURE TO DO BUSINESS WITH YOU

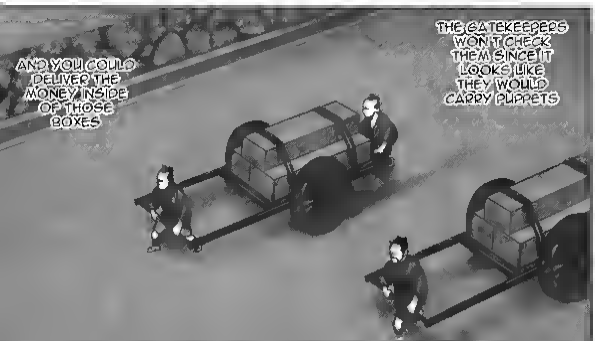
CHE!
AKINARI WILL BE FURIOUS ABOUT THAT PRICE

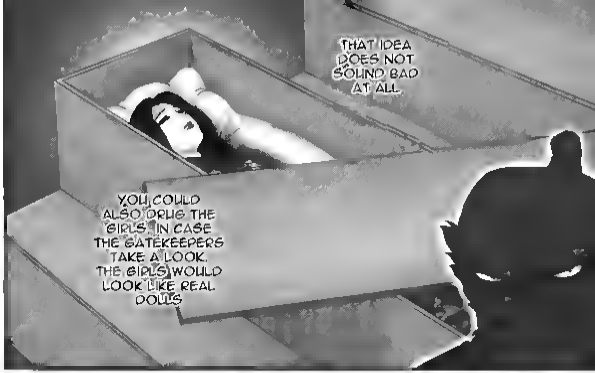
ONLY LOO-KING AT HIS FACE MAKES ME WANT TO PUKE

WHY DON T YOU DO IT LIKE ALWAYS AND SIMPLY DELIVER THEM?
WELL THEN, WE SHOULD NOW DISCUSS THE TRANSPORTATION
IF THEY FIND OUT THAT THEY'LL BE DELIVERED TO KATOU WHO KNOWS WHAT WILL HAPPEN
ALSO, NO-ONE ELSE SHOULD FIND OUT ABOUT THIS
THAT'S THE POINT I DON'T THINK WE CAN DO IT THAT WAY THIS TIME
SINCE THE GIRLS SAW THE WRITING ON THE WALL, THEY ARE SCARED
※大門の番所＝吉原では遊客が逃げないよう 人の出入 を見張 ていた。
RESIDES WHEN PALANQUINS LEAVE HERE, THEY ARE ALWAYS CHECKED AT THE ENTRANCE
HERE IN YOSHIWARA ONLY DOCTORS ARE ALLOWED TO USE PALANQUINS
THAT WOULD BE POSSIBLE, RIGHT?
THEN USE PALANQUINS TO CARRY THEM!

I HAVE AN IDEA
YOU KNOW HOW REAL KYOTO DOLLS ARE TRANSPORTED? WE COULD DO IT THE SAME WAY
JUST PUTTING THEM INTO WOODEN BOXES

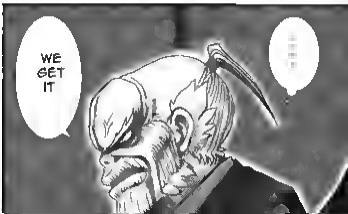

TETSU-SAI-SAMA
PLEASE PREPARE SIX WOODEN BOXES

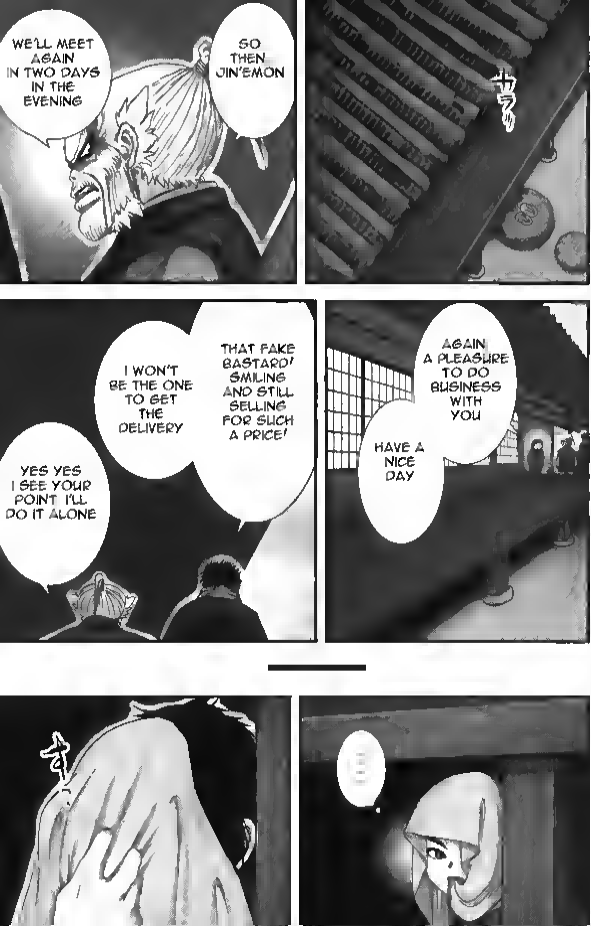

THE GATEKEEPERS WON'T CHECK THEM, SINCE IT LOOKS LIKE THEY WOULD CARRY PUPPETS
AND YOU COULD DELIVER THE MONEY INSIDE OF THOSE BOXES


THAT IDEA DOES NOT SOUND BAD AT ALL
YOU COULD ALSO DRUG THE GIRLS IN CASE THE GATEKEEPERS TAKE A LOOK. THE GIRLS WOULD LOOK LIKE REAL DOLLS

STILL, PREPARING MONEY AND BOXES WILL TAKE SOME TIME. BUT IT SHOULD BE DONE IN TWO DAYS
SO WE'LL COME BACK THE DAY AFTER TOMORROW
GOOD I'LL ALSO HAVE EVERYTHING PREPARED BY THEN

WELL THEN, SO I CAN RELY ON YOU?
CAN YOU BRING ME THE BOXES, MY DEAR CUSTOMERS?
THAT SOUNDS LIKE A VERY GOOD PLAN


WE GET IT


WE'LL MEET AGAIN IN TWO DAYS IN THE EVENING
SO THEN JIN'EMON
ナ
YES YES I SEE YOUR POINT I'LL DO IT ALONE
I WON'T BE THE ONE TO GET THE DELIVERY
THAT FAKE BASTARD! SMILING AND STILL SELLING FOR SUCH A PRICE!
HAVE A NICE DAY
AGAIN A PLEASURE TO DO BUSINESS WITH YOU
ナ
...

END OF THE TENTH CHAP

こりゃあ……ちと……骨が折れるなあ。

1390
ヤンマガKC

Y十M

[ワイじゅうエム]

柳生忍法帖

2

原作 山田風太郎
漫画 せがわまさき

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悪逆の会津藩主・加藤明成とその配下である会津七本槍に、一族一党を惨殺された堀の女たち七人は、仇を討つべく、柳生十兵衛三厳を復讐の指南役として迎えた。十兵衛は「女たちが命と操を捨てる」ことを前提に、その役を引き受け、女七人を七本槍に相対さすべく稽古を始める。ひとりひとりが凄腕の七本槍。倒すには奇策をもって当たるしかない——。

大いなる復讐劇が戦いの火ぶたを切る！天才剣士・柳生十兵衛は女たちの細腕にいかなる力を吹き込むのか!? 山田風太郎とせがわまさきがタッグを組んだ「忍法帖」シリーズ第2弾、興奮加速!!

山田風太郎

1922年、兵庫県に生まれる。東京医科大在学中に作家デビュー、『眼中の悪魔』などの推理小説から、後に一大ブームをまきおこす『忍法帖』シリーズや『魔界転生』などの時代小説、さらに『あと千回の晩飯』『人間臨終図鑑』などのエッセイを幅広く執筆、国民的作家となる。2001年7月28日に惜しまれつつ逝去。

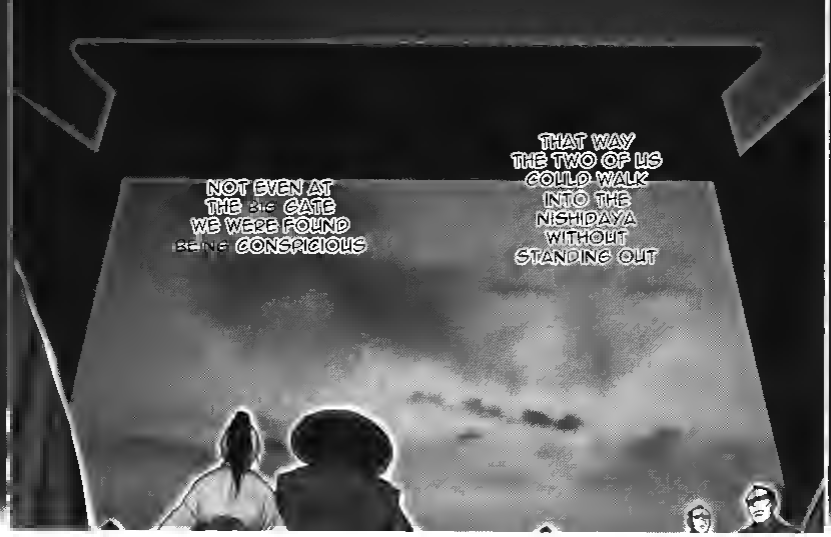
せがわまさき

1997年『千魔物語り』が週刊モーニングに掲載されデビュー。1998年より初の長期連載『鬼斬り十蔵』をアッパーズにて連載。2003年からは山田風太郎原作『甲賀忍法帖』を漫画化した『バジリスク〜甲賀忍法帖』を同じくアッパーズにて連載、好評を博す。同作では講談社漫画賞を受賞。本作は三本目の長編連載となる。猫好きで西瓜好き。船橋市在住。

SHINAGAWA
TOKAI TEMPLE
ONE OF THE MONK'S CELLS
SAKURA

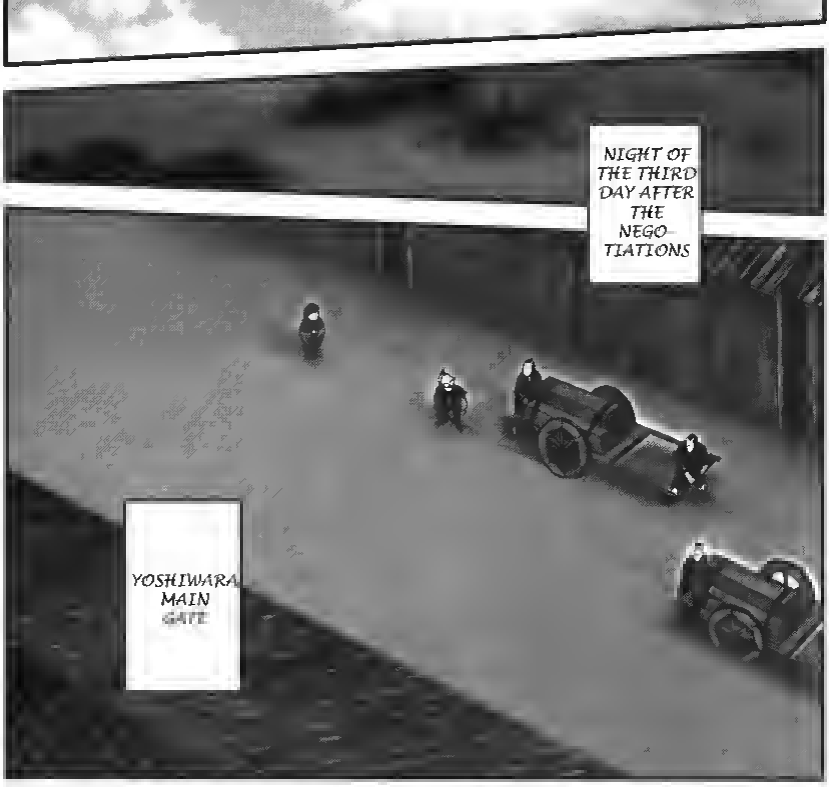
第11話「PACK OF FEMALE DEVILS」
お沙和 OSAWA
お千絵 OCHIE
お笛 OFUE
お乙 OTORI
お皇 OSHIMA
お圭 OKEI
OH, NO..
YOU ARE FLATTERING ME TOO MUCH
YOU REALLY ARE VERY TALENTED, OSAWA
WELL...
OFUE WAS NOT EXAGGERATING WHEN SHE WAS TALKING ABOUT YOUR SEWING SKILLS

AND THANKS TO THOSE WE HAVE HAD NO PROBLEMS WALKING IN AND OUT OF THE NISHIDAYA WITHOUT BEING RECOGNIZED. ON THE ONE HAND, WE HAVE OUR LITTLE SAKURA,..
THAT'S WHAT YOU SAY, BUT THANKS TO YOUR SKILLS, WE NOW HAVE A FEW VERY NICE DISGUISES FOR US TO USE.
HERE, TAKE MY WAKI-ZASHI
...AND ON THE OTHER WE HAVE A YOUNG SAMURAI WHO IS PAYING THE WOMEN OF YOSHIWARA HIS FIRST VISIT...
WHILE PLAYING HIS UNCLE WAS MY TASK.
.. WHO IS TAKEN THERE BY HIS UNCLE IN ORDER TO GET SOME FINGER SKILLS.


NOT EVEN AT THE BIG GATE WE WERE FOUND BEING CONSPICIOUS
THAT WAY THE TWO OF US COULD WALK INTO THE NISHIDAYA WITHOUT STANDING OUT

I HOPE YOU ALL WILL PREPARED TILL THEN
とん
WELL. THEN
WE STILL HAVE A LOT TO DO UNTIL THE NIGHT TWO DAYS FROM NOW ON

PLEASE TAKE CARE OF US, JUBEI-SENSEI!
YES, WE WILL!


NIGHT OF THE THIRD DAY AFTER THE NEGO-TIATIONS
YOSHIWARA MAIN GATE

SIX BEAUTIES... SURELY OUR MASTER WILL GIVE THEM TO US AGAIN. BUT WHICH ONE WILL BE THE FIRST?
I REALLY CAN'T WAIT FOR THAT DAY TO COME

TCH!
THIS IS AS FAR AS I AM ESCORTING YOU
WELL THEN, TETSU-SAI-SAMA
もみもみ
IYAA IYAA, TETSUSAI-SAMA. NOW THAT'S VERY HARSH TO HEAR FROM YOU
YOU JUST WANT TO GET BACK TO THE NISHIDAYA AS FAST AS POSSIBLE TO GET TO THE BOXES WITH THE MONEY
AIN'T IT, JIN' EMON?
PROBABLY PRESSING YOUR FACE ONTO THEM, SNUGGLING, FONDLING, CUDDLING THEM
ガラ
ガラ
ガラ
YES, SIR!
PORTERS, LET'S GET GOING!

ガラ
ガラ
ガラ
ガラ

……
ガラ
ガラ

ガラ
ガラ
ガラ

WHAT HAP-PEN-ED?
OVER THERE .. SOME-THING ..
HI YA A A !!
!?
?
NNN NNG NNU UU??

HANNYA-MASK ...
THIS TIME YOU WON'T BE ESCAPING THAT EASILY ...
ギラ

WAH
WAA AA AAH

AND THAT MASK WHICH YOU ARE WEARING ...
I WILL POUND IT RIGHT INTO YOUR SKULL !!

CHE!

NN ??
HIDING IN A TUB WON'T SAVE YOU EITHER !!
YOU FOOL !!

HIDING IN THAT TUB WAS A HUGE MISTAKE !!
YOU DON'T HAVE ANY ROOM IN THERE, AND I WILL MOW DOWN ANYTHING OUTSIDE!

WHAT THE ..??

STUCK?
... A BASKET?
DON'T SCREW AROUND WITH ME!!
TETSU-SAI!!
!?
FEMALE VOICES!!

THATS BULL-S****!!
NOW IS THE TIME THAT YOU WILL PAY FOR THOSE!!
FOR THE SINS WHICH YOU DID AT THE NUN TEMPLE!
THE HORI WO-MEN??

ガヤガヤ
ガヤガヤ
ガヤガヤ

GU
..
GNN
NN
..
DAI-
DOUJI
TETSU-
SAI
!!!

PREPARE YOUR-SELF !!
AH
AH
UHH
UAH ...
UH ...

UHHH
URG
グィッ
グィッ
グィッ
グッグッ
グィッ

WA A ...
HI II II ...
...
UH WAHH!

END OF THE ELEVENTH CHAPTER

CREDITS:

Credit for raws to #udanraws
Trans + editing by me

The line with the fingers was from the original. Honestly!

I'm having a new computer, and I don't remember the fonts I used before, so from now on, until I find them again, I'll stick with these.

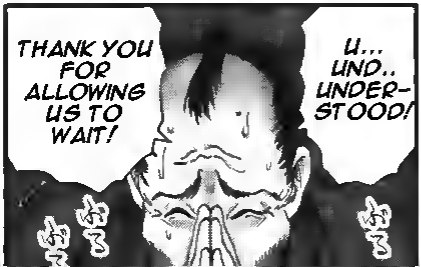
More from me on my wordpress-site

pythony

HEY, YOU
AM I RIGHT ASSUMING ..
...THAT YOU ARE SERVANTS OF THE HOUSE OF KATOU?
ぎゅっ

BECAUSE IF YOU DO, THIS MASK WILL BE THE LAST THING YOU GET TO SEE
HIEE!
ぎゅっ

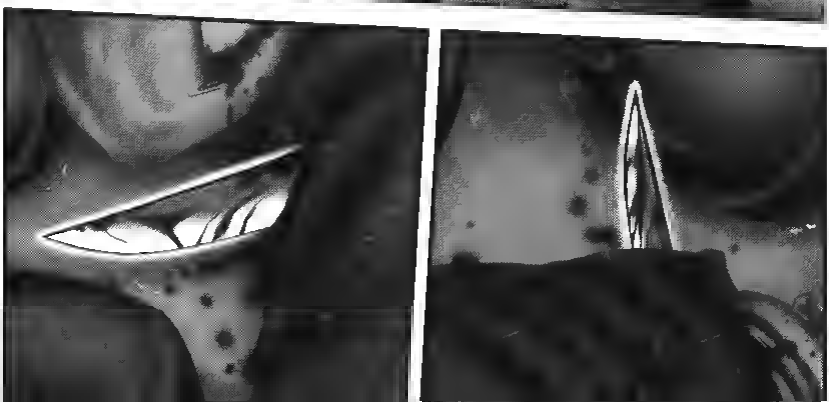
WE...WE ARE JUST SIMPLE PORTERS ...
N.. NO....
OH, I SEE
WELL, IN THAT CASE I WANT YOU TO WAIT RIGHT HERE, NOT MOVING A SINGLE BIT
ぶるぶる
ぶるぶる


THANK YOU FOR ALLOWING US TO WAIT!
U... UND.. UNDER-STOOD!
ぶるぶる
ぶるぶる

ハア
ハア
ハア
ハア
ハア
ハア
ジャリ
ジャリ
IT'S DONE
ジャリ

SINCE I WASN'T ALLOWED TO INTERFERE, I THOUGHT THAT AT LEAST TWO OR THREE OF YOU WOULD HAVE LOST THEIR LIVES BY NOW
I HAVE TO ADMIT THAT I AM INDEED IMPRESSED

...JUBEI-SENSEI...
YOU GUYS DID PRETTY GOOD
I MUST SAY



STILL, THEY MANAGED TO NOT HURT OR EVEN KILL EACH OTHER
I THINK ONE HAS TO SAY THAT THEY HAVE BEEN VERY LUCKY
HIEE!
NOW LEAVE THE REST TO ME
HUM!
HE HE ...
HEY TUBBER

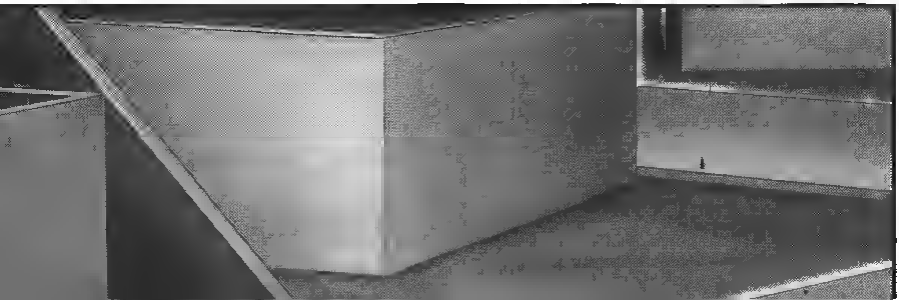
AAH
...
TAKE THE OTHERS BACK WE WILL MEET LATER, SINCE I STILL HAVE UNFINISHED WORK
YOSH, OCHIE
HMPF
TH... THE SWORD ... MY SWORD IS STUCK ...
ズ
ズ
ズ

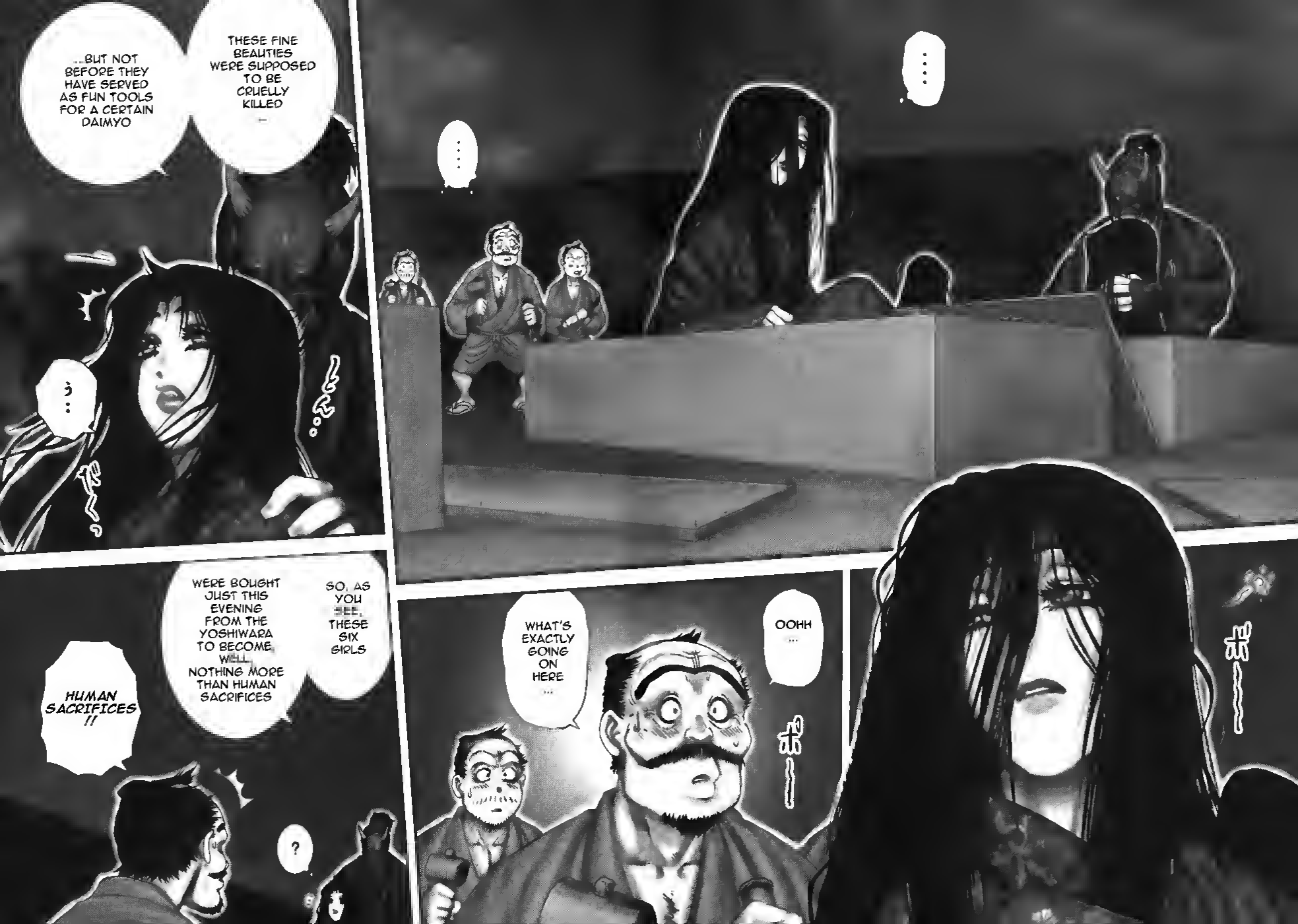
ドクン
ドクン
ドクン
ドクン

YES, UNDER-STOOD!
WELL THEN, GO BACK NOW
ウム。
MASTER.. WHAT IS THE MEANING...?
ﾘﾘ。

WE ARE READY TO HELP, SINCE WE ALREADY HAD THE INTENTION TO
Y..YES MASTER!
I STILL HAVE A FAVOR LEFT TO ASK FROM YOU, TUBBER

YES!
HEY, YOU GUYS, GET SOME TOOLS HERE AND HURRY!
YES YES, WE CAN DO THAT
I WANT YOU TO OPEN THE WOODEN BOXES
PLEASE BE CAREFUL NOT TO BREAK THEM
. . .

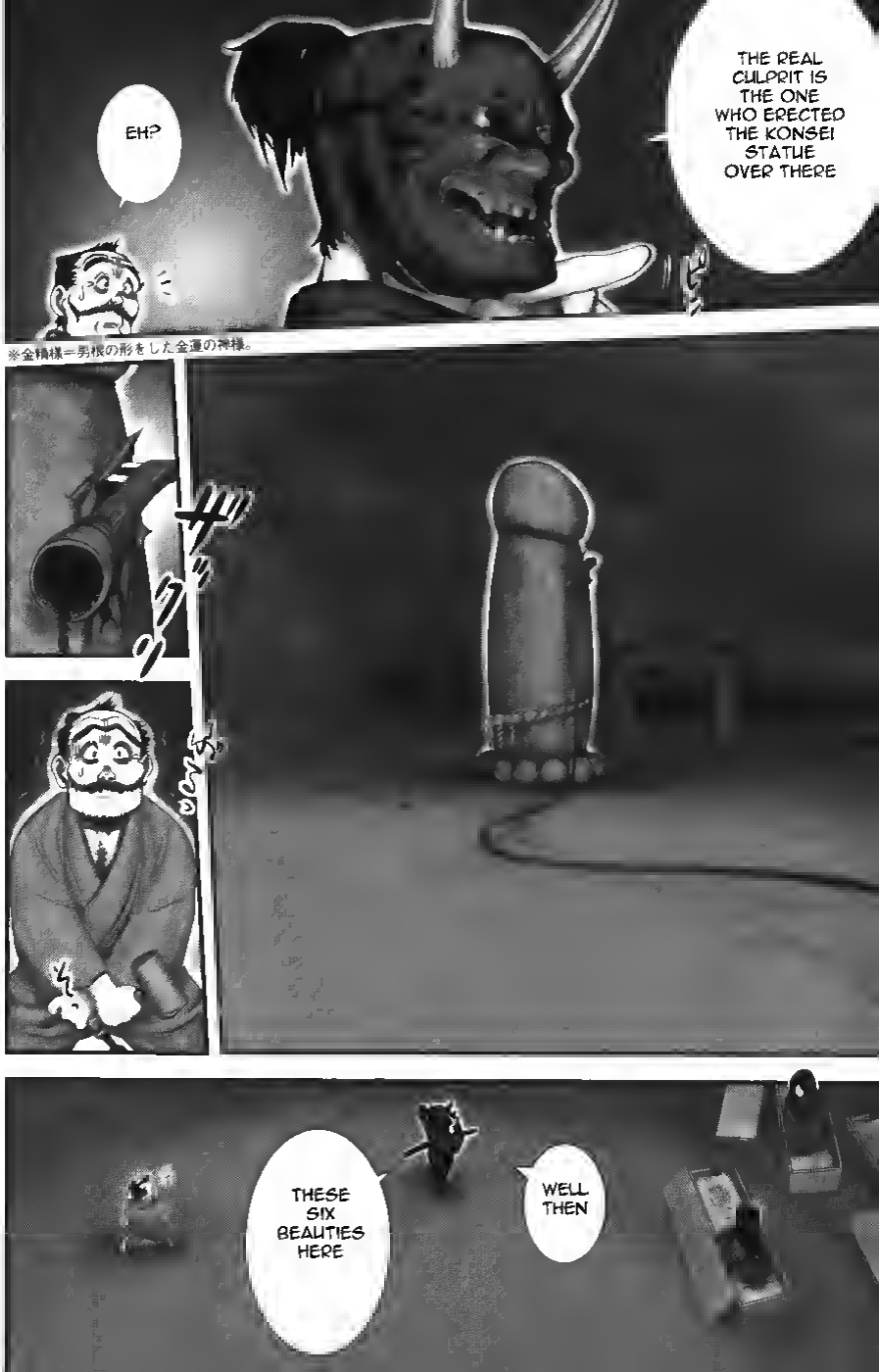



...BUT NOT BEFORE THEY HAVE SERVED AS FUN TOOLS FOR A CERTAIN DAIMYO
THESE FINE BEAUTIES WERE SUPPOSED TO BE CRUELLY KILLED
...
...
...
SO, AS YOU SEE, THESE SIX GIRLS WERE BOUGHT JUST THIS EVENING FROM THE YOSHIWARA TO BECOME WELL, NOTHING MORE THAN HUMAN SACRIFICES
HUMAN SACRIFICES !!
?
WHAT'S EXACTLY GOING ON HERE ...
OOHH ...

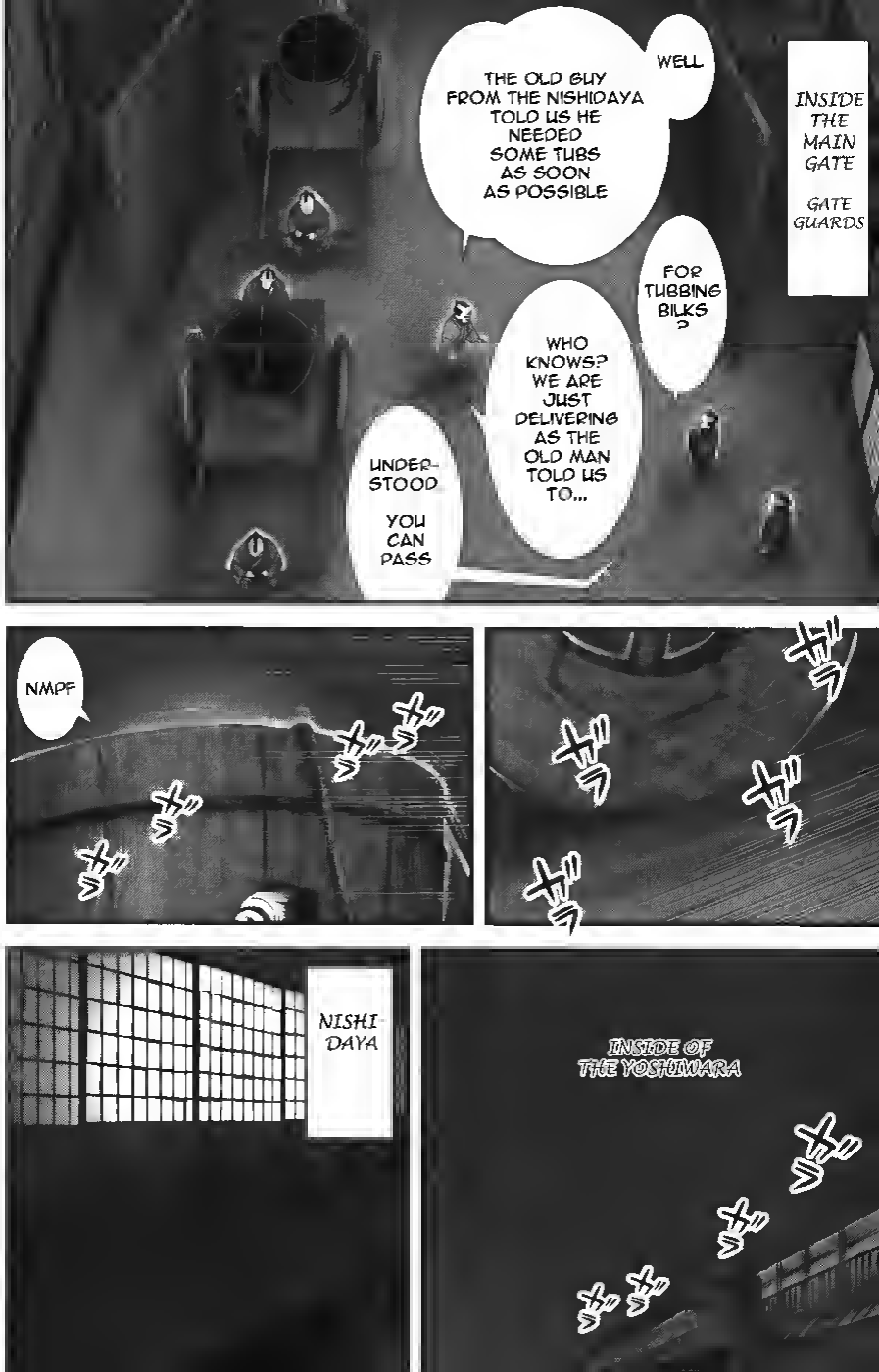
THESE YOUNG GIRLS WERE SUPPOSED TO DIE?
BRUTALLY MURDERED JUST LIKE THAT !?
. . . .
?

THAT'S RIGHT, TUBBER
THEREFORE I HOPE I CAN RELY ON YOUR HELP FOR TAKING REVENGE FOR THE INTENDED MURDER OF THESE GIRLS
YES, YOU CAN!!
YOU SHITTY BASTARDS !!

HOW CAN YOU PORTERS BE THAT CRUEL TO LET THEM DIE!?
WHY !?
IT'S THE FIRST TIME FOR US AS WELL TO SEE THEIR INTERIORS !
WE DIDN'T KNOW WHAT WAS INSIDE
WE WERE ONLY HIRED TO TRANSPORT THESE BOXES
W..WAIT PLEASE!
BUT STILL, MASTER ...
HEY, SLOW DOWN TUBBER THESE PORTERS ARE SAYING THE TRUTH
STOP SPOUTING NONSENSE !!
YOUR BALLS SHOULD BE CUT OFF FOR PULLING SOMETHING LIKE THIS !!
Hii iii iEE EE !!


EH?
THE REAL CULPRIT IS THE ONE WHO ERECTED THE KONSEI STATUE OVER THERE
※金精様＝男根の形をした金運の神様。
WELL THEN
THESE SIX BEAUTIES HERE

.....
FMPF
I THINK THEY NEED SOME MONEY FOR TRANSPORTION EXPENSES IN ORDER TO GET BACK HOME
YO TUBBER
YES !
AND YOU PORTERS AS WELL
Y-YES
FOR THE SAKE OF THE GIRLS HERE
ARE YOU WILLING TO GIVE ME A LITTLE HELP?
YES !!
WHAT-EVER IT IS, WE WILL HELP !!
YOSHI-WARA MAIN GATE
WELL WELL, WHAT BRINGS YOU HERE THIS LATE IN THE EVENING?
ガラ
ガラ
ガラ
ガラ
ガラ
ガラ


INSIDE THE MAIN GATE
GATE GUARDS
WELL
THE OLD GUY FROM THE NISHIDAYA TOLD US HE NEEDED SOME TUBS AS SOON AS POSSIBLE
FOR TUBBING BILKS ?
WHO KNOWS? WE ARE JUST DELIVERING AS THE OLD MAN TOLD US TO...
UNDER-STOOD YOU CAN PASS
NMPF
ゴラ
ゴラ
ゴラ
ゴラ
ゴラ
NISHI DAYA
INSIDE OF THE YOSHIWARA
ゴラ
ゴラ
ゴラ

UHUHU
FUFU HI HI HI HI HI ..
TWELVE THOUSAND RYOU
IPU
?
HE HE HE
HIHI HI

AIZU
WE ARE THOSE WHO WERE SOLD TO THE KATOU RESIDENCE
GEHH

WE ARE WOMEN WHO WERE MURDERED
WHO WERE SACRIFICED
AND NOW THE SIX OF US CAME BACK
RIGHT FROM THE HELLS RIVER
THE SANZU RIVER
.....

SHUT UP, YOU VIXENS!!
IT WAS MY RIGHT TO SELL YOU!!
HOW DARE YOU ..
UOH !?
GYAA!
GEBU!

A DEMON MASK?
WHO... WHO ARE YOU!?
ENMA ...
HERE TO COLLECT SIX FARES
I AM THE FERRY-MAN OF THE SANZU RIVER
GEH!

END OF THE TWELVETH CHAPTER

CREDITS:

Credit for raws to #udanraws
Trans + editing by me

I know, I'm a little late
with this release, but I had exams

For those of you who don't know or remember, who Enma is:
He's the red guy from Dragonball writing the names of the dead into his book. Or simply: The Lord of Hell

More on my wordpress-site

pythong

YOU !!
WHO ARE YOU !?
KUS
KUS
KUS
KUS
ENMA ... OR RATHER ... HIS WIFE
WH..WHO DO YOU THINK YOU ARE STEPPING ON HERE, HUH!?
I AM THE HEAD OF THE YOSHIWARA, THE VERY SHOUJI JIN'EMON, I AM!!

WHAT DID YOU JUST ...
WHA..
HIII!!
※関八州＝今でいう関東地方のこと。
ONLY A WHILE BACK, IN THE REGION OF THE EIGHT PROVINCES, THERE WAS A GANG OF THIEVES CALLING THEM-SELVES THE "THREE JIN'NAI"
NAMELY MUKOUSAKA JIN'NAI, TOBISAWA JIN'NAI, AND LASTLY, YOU..
SHOUJI JIN'NAI
[SHOUJI JIN'NAI]
[SHOUJI JIN'EMON] YOU SAY?
SHOULDN'T IT RATHER BE [JIN'NAI] ?
第13話「THE BEARDED KYOTO DOLL」

WHO JUST WHO ARE YOU?
MUKOUSAKA JIN'NAI
HMPF
BUT NOT THE SECOND GENERA-TION
HE WAS SENTENCED TO DEATH BY HANGING THIRTY YEARS AGO!!
MUKOU-SAKA IS DEAD!

KUSU
GRR..
!!
STOP FOOLING AROUND WITH ME !!!
YOU... GET OFF! RIGHT NOW! LET ME GO!
.....
TWELVE - THOUSAND - RYOU
.HOW MUCH TO LET ME GO?
HOW ..
KUS
KUS
KUS
KUS
PUH
YOU'RE VERY GREEDY .
THAT'S WAY TOO MUCH ...
OH MY ..

WELL THEN, .. LET'S SAY, I GIVE YOU THE MONEY, WILL YOU PROMISE ME TO NEVER COME BACK?
AGREED. SINCE I'M NOT REALLY AS GREEDY AS YOU ARE, I THINK TWO RYOU SHOULD STILL BE PLENTY
YOU SURE HAVE GUTS
WHERE IS YOUR THIEVES' HONOR, IF YOU WOULD COME BACK ?!?
OH COME ON!
NO, I WILL RETURN
WHAT!
HII
HO HO
INTERESTING TO HEAR THOSE WORDS COMING FROM YOUR MOUTH

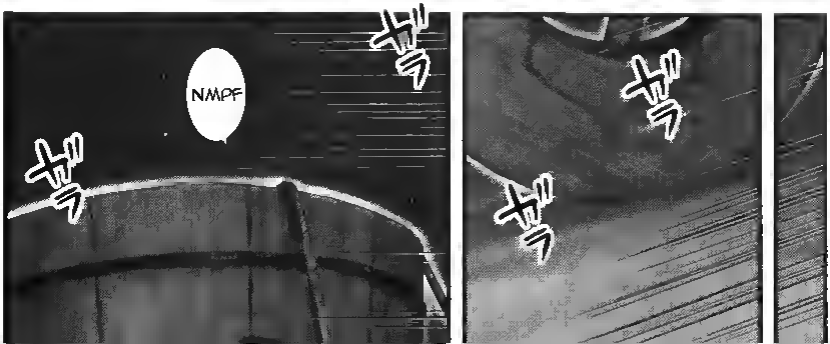
IF YOU EVER DARE TO MAKE DEALS LIKE YOU DID THIS EVENING SELLING WOMEN AND SUCH
MARK MY WORDS
...
BUMP
I ASSURE YOU
I WILL BE BACK

ポタ…
ああ…
……
ビビビビビビ
くす
くす
くす
くす
くす
ビビビビビビ
……

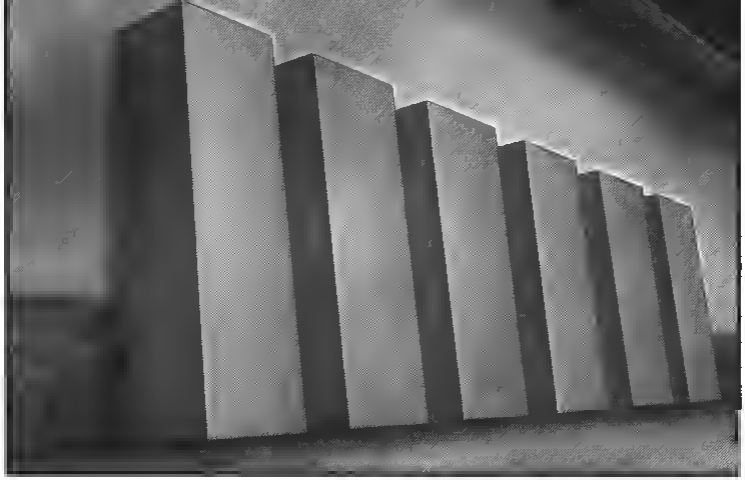
JINNAI THE THIEF, I'M WARNING YOU
WHAT HAPPENED HERE TONIGHT
WILL ALSO STAY HERE
DO YOU UNDER-STAND ?
カチ
コク
コク
コク
コク

OH WELL, YOU SEE ...
OH? WHAT'S THIS, TUBBER? WHY ARE YOU BRINGING THESE TUBS BACK?
YOSHI-WARA MAIN GATE
ゴラ
ゴラ
ゴラ
ゴラ

THERE WERE STILL PLENTY OF TUBS THERE...
SHH
KU SU
KU SU
KU SU
KU SU
IT SEEMS LIKE THE OLD GUY FROM THE NISHIDAYA WAS JUST MISTAKEN


NMPF
ゴラ
ゴラ
ゴラ
ゴラ

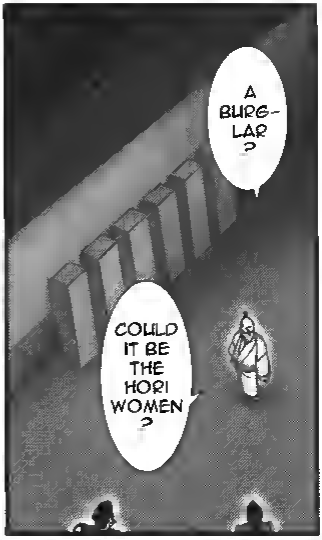
AIZU-HAN
KATOU
FAMILY
MANSION
FRONT
GATE
?

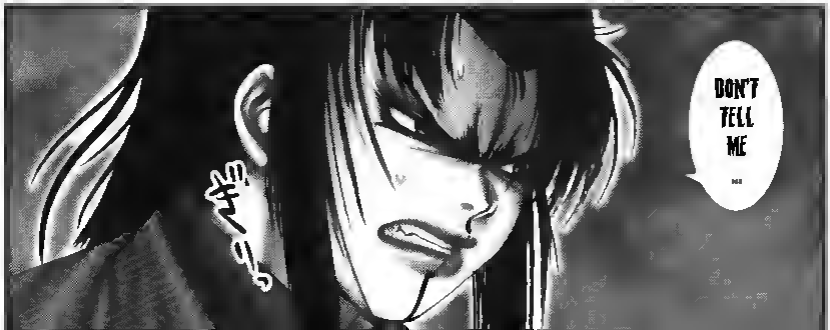


. . . .
AND YOU SAY THAT ALL THERE WAS IN FRONT OF THE MAIN GATE WERE THOSE SIX BOXES?
I CAN'T SEE NEITHER TETSUSAI NOR ANY OF THE PORTERS
STILL, IT IS VERY STRANGE FOR IT TO BE JUST LIKE THIS
INDEED
MAYBE HE IS HUNTING THE BURGLAR WHICH WAS HERE BEFORE
TETSUSAI IS PROBABLY JUST ROAMING AROUND SOMEWHERE NEAR THE FRONT GATE

IF THAT SHOULD BE THE CASE
I'M SURE HE WOULD PURSUE HIM UNTIL THE END

I DON'T THINK SO
BUT SINCE IT IS TETSUSAI, I CAN IMAGINE SOMEONE ELSE FOR WHOM HE WOULD LEAVE ANYTHING JUST TO HUNT THAT ONE DOWN


A BURG-LAR?
COULD IT BE THE HORI WOMEN?


DON'T TELL ME
ギュッ

THE ONE HE IS CHASING ...
IS MOST LIKELY THE UNIDENTIFIED BURGLAR THAT WE HAPPENED TO SEE A FEW DAYS AGO
SINCE THE PORTERS AREN'T HERE AS WELL
I REALLY FEAR THAT IT MUST BE THE GUY WITH A HANNYA-MASK
CONSIDERING THAT, I THINK HE ESCAPED AGAIN. IF YOU ALLOW ME TO SAY SO
. . . .

IF WE JUST KEEP ON SEARCHING IN EDO, UNDER EACH TREE OR STONE, WE WILL CERTAINLY FIND THEM SOON...
AIYA! WE ARE STILL THE SEVEN SPEARS!
TCH!
FIRST THE SEVEN SURVIVORS OF THE NUN INCIDENT, NOW THIS ...
!?
SO WHAT YOU ARE SAYING IS THAT NOT ONLY YOU DIDN'T MANAGE TO FIND THOSE WOMEN BUT ALSO DON'T KNOW ANYTHING ABOUT THE ORIGINS OF THAT HANNYA-MASK GUY...
HM
...
SO EVEN THOUGH ALL OF YOU ARE DISCIPLES OF DOUHAKU... EVEN SIMPLE ERRANDS CAN'T BE DONE CORRECTLY ...
NO?

WHAT DID YOU SAY?
THE ORIGINS OF THAT BURGLAR ...
THAT'S SOMETHING I ALSO WANT TO KNOW
IF... TETSUAI REALLY DID GO AFTER THAT HANNYA-MASK GUY...
IF THAT'S THE CASE ...
THEN TETSUSAI SHOULD HAVE BETTER KILLED HIM ON THE SPOT
BUT, IF ON THE OTHER HAND, SOMETHING SHOULD HAVE HAPPENED TO TETSUSAI
I ASSURE YOU
IT WILL BE ME TO RIP OUT THE HEART OF THAT MASKED BASTARD!

IN ANY CASE, OPEN THE BOXES NOW!
WHO CARES
JUST A SECOND, PLEASE!
AKINARI-SAMA
. . . .
WHY THAT, KOUSHI-CHIROU?

TO OBSERVE THEM
PLEASE ALLOW ME

ドドド
ドドド

バラッ
バラ
バラ
バラ
バラッ
!!
ボトッ
ボトッ
ボトッ
ゴゴ…

GAHH !?
!!
THAT'S ...
TET-SU-SAI !!

ぐう
ズシャ
グン
ズリ
ズリズリズリ

ザクッ
……
……
……
……

蛇の目は六つ
wall:
the number
of
snake
eyes
is six

愛する者よ、死に候え。

国民的作家・山田風太郎の残した超人気娯楽作「忍法帖」シリーズ。その記念すべき第1作目『甲賀忍法帖』を、希代の絵師・せがわまさきが漫画へと転生させた作品、それが『バジリスク～甲賀忍法帖』だ。原作のもつ本来の魅力はそのままに、絶妙のアレンジを加えまったく新しく生まれ変わらせた至極の作品を、ぜひご覧あれ！

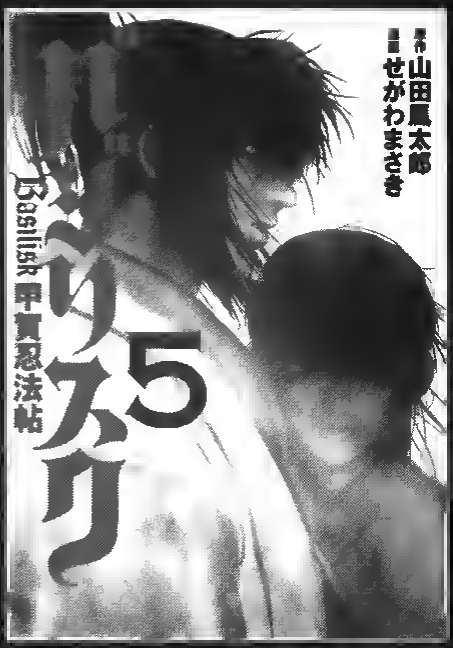
'04年 講談社漫画賞受賞作

バジリスク
甲賀忍法帖 Basilisk

原作 山田風太郎
漫画 せがわまさき

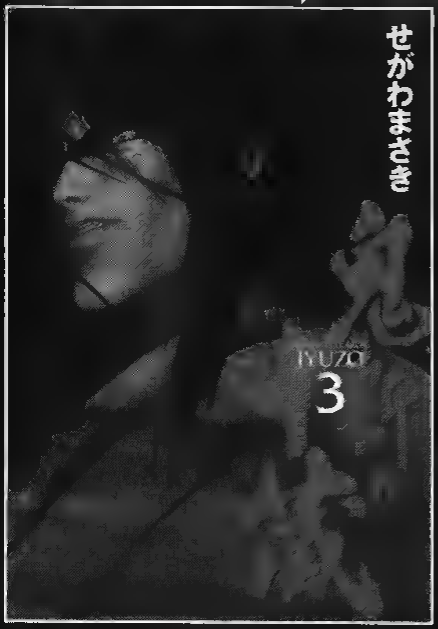
全5巻

徳川将軍家の世継ぎ問題に巻き込まれ、十人対十人で忍法殺戮合戦をして生き残りを懸けることになった甲賀、そして伊賀。だが双方の若き跡取り、甲賀弦之介と伊賀の朧は深く愛し合っていた。ふたりの想いをよそに決戦の火ぶたは切られた。愛し合う2人の運命は、そして最後に生き残るのは誰か――



ヤングマガジンKC　①～④巻　定価:560円(税込)　⑤巻　定価:620円(税込)　発行／講談社

独眼の狗神憑き、十蔵の運命を狂わせ、戦いへと
駆り立てたのは、希代の陰陽師・安倍晴明であった!



せがわまさき初の長期連載作。

鬼斬り蔵

全4巻

せがわまさき

『バジリスク～甲賀忍法帖』で講談社漫画賞受賞、『Y＋M～柳生忍法帖』をヤングマガジンにて大好評連載中のせがわまさき、渾身の初連載作が新装版にて大好評発売中。人間の情と業がおりなす壮大なる時代劇！「陰陽道」「狗神」「転生」そして「剣劇」と多くの魅力を盛り込んだ傑作、時を越えた宿命の戦いが火花を散らす!!

アッパーズKC
①～④巻　定価:620円（税込）　発行／講談社

あなたは、この本を読んで、どんな感想をおもちになりましたか。

編集部ではこの本についての読者のみなさまのご意見をおまちしています。

このつぎには、どんな作家のどんな漫画を読みたいとお考えですか。「ヤンマガKC」にしてほしいと思う作品がありましたら、「読後の感想」とあわせて、左記あてに、どしどしお知らせください。

〒112-8001（郵便番号）
東京都文京区音羽2-12-21
講談社「ヤングマガジン」編集部
ヤンマガKC係

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The eight provinces of earlier times
are nowadays Sagami, Musashi,
Awa, Kazusa, Shimousa, Hitachi,
Kouzuke and Shimotsuke

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